

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material

Subject	Chapter 114. Texas Essential Knowledge and Skills for Languages Other Than English
Course	§114.40. Level II, Novice High to Intermediate Low Proficiency (One Credit), Adopted 2014.
Publisher	Wayside Publishing
Program Title	Chiarissimo Due
Program ISBN	Student: 9781942400264; Teacher: 9781942400288; Learning Site: 9781942400295
TEKS Coverage (%)	100.00%

(a) General requirements.

- (1) Level II can be offered in elementary, middle, or high school. At the high school level, students shall be awarded one credit for successful completion of this course. Successful completion of Level I, achieving a Novice Mid to Novice High proficiency level, or demonstrated equivalent proficiency as determined by the district is a prerequisite for this course.
- (2) Students of logographic languages such as Chinese and Japanese and non-Romance and non-Germanic languages such as Arabic and Russian will require more time to achieve proficiency, especially in reading and writing. Initially, the skill focus should be placed on speaking and listening without ignoring reading and writing in the target language's writing system. As the students become more proficient, a balanced emphasis of all four skills becomes more attainable.
- (3) Districts may offer a level of a language in a variety of scheduling arrangements that may extend or reduce the traditional schedule when careful consideration is given to the instructional time available on a campus and the language ability, access to programs, and motivation of students.

(b) Introduction.

- (1) The study of world languages is an essential part of education. In the 21st century language classroom, students gain an understanding of two basic aspects of human existence: the nature of communication and the complexity of culture. Students become aware of multiple perspectives and means of expression, which lead to an appreciation of difference and diversity. Further benefits of foreign language study include stronger cognitive development, increased creativity, and divergent thinking. Students who effectively communicate in more than one language, with an appropriate understanding of cultural context, are globally literate and possess the attributes of successful participants in the world community.
- (2) Communication is the overarching goal of world language instruction. Students should be provided ample opportunities to engage in conversations, to present information to an audience, and to interpret culturally authentic materials in the language of study. The American Council on the Teaching of Foreign Languages (ACTFL) identifies three modes of communication: interpersonal, interpretive, and presentational.
 - (A) In the interpersonal mode of communication, students engage in direct oral or written communication with others. Examples of this "two-way" communication include but are not limited to conversing face to face, participating in digital discussions and messaging, and exchanging personal letters.
 - (B) In the interpretive mode of communication, students demonstrate understanding of spoken and written communication within appropriate cultural contexts. Examples of this type of "one-way" reading or listening include but are not limited to comprehension of digital texts as well as print, audio, and audiovisual materials.
 - (C) In the presentational mode of communication, students present orally or in writing information, concepts, and ideas to an audience of listeners or readers with whom there is no immediate interaction. Examples of this "one-to-many" mode of communication include but are not limited to presenting to a group; creating and posting digital content; or writing reports, compositions, or articles for a magazine or newspaper.
- (3) The use of age-level appropriate and culturally authentic resources is imperative to support the teaching of the essential knowledge and skills for languages other than English (LOTE). The use of culturally authentic resources in world language study enables students to make connections with other content areas, to compare the language and culture studied with their own, and to participate in local and global communities.

- (4) Students recognize the importance of acquiring accuracy of expression by knowing the components of language, including grammar, syntax, register, appropriate discourse level, and text type.
- (5) Students in Level II are expected to reach a proficiency level of Novice High to Intermediate Low, as defined in the ACTFL Proficiency Guidelines 2012 and the ACTFL Performance Descriptors for Language Learners.
 - (A) Students at the Novice High proficiency level express meaning in simple, predictable contexts through the use of learned and recombined phrases and short sentences. Novice High students are best able to understand sentence-length information within highly contextualized situations and sources. Novice High students may generally be understood by sympathetic listeners and readers accustomed to dealing with language learners. Novice High students are consistently successful when performing Novice-level tasks. Novice High students show evidence of Intermediate Low proficiency but lack consistency.
 - (B) Students at the Intermediate Low proficiency level express meaning in straightforward and personal contexts by combining and recombining what they know, what they read, and what they hear in short statements and sentences. Intermediate Low students are able to understand some information from simple connected statements in oral or written sources. Intermediate Low students are generally understood by sympathetic listeners and readers accustomed to dealing with language learners. Intermediate Low students are inconsistently successful when performing Intermediate-level tasks.
 - (C) By the end of Level II, students of logographic languages should perform on a Novice Mid to Novice High proficiency level for reading and writing. In listening and speaking, students of logographic languages should perform on a Novice High to Intermediate Low proficiency level. Students at the Novice Mid proficiency level express meaning in highly predictable contexts through the use of memorized and recalled words and phrases. Novice Mid students are best able to understand aural cognates, borrowed words, and high-frequency, highly contextualized words and phrases with repetition. Novice Mid students may be difficult to understand by the most sympathetic listeners and readers accustomed to dealing with language learners. Novice Mid students are inconsistently successful when performing Novice-level tasks.
 - (D) Students who have fully or partially acquired the skills required at each proficiency level through home or other immersion experiences are known as heritage speakers. Heritage speakers may be allowed to accelerate based on their ability to demonstrate a proficiency in the Texas essential knowledge and skills for LOTE across all modes of communication at the prescribed proficiency level.
- (6) Statements containing the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation	(i) ask questions about everyday life in spoken conversation	Student/Teacher	Narrative	9781942400264	119-120 146-147	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120) Verbi regolari al futuro semplice/Regular verbs in the simple future tense (Whole page 146, top of page 147)
			Student/Teacher	Activity	9781942400264	12	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400264	16	Esercizio Ia and Esercizio Ib

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781942400264	20	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N1
			Teacher Only	Narrative	9781942400288	119-120 146-147	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120) Verbi regolari al futuro semplice/Regular verbs in the simple future tense (Whole page 146, top of page 147)
			Teacher Only	Activity	9781942400288	12	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400288	16	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400288	20	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation	(ii) ask questions about everyday life in written conversation	Student/Teacher	Narrative	9781942400264	48-49	Verbi riflessivi al presente/Reflexive verbs in the present tense (Whole page 48, whole page 49)
			Student/Teacher	Narrative	9781942400264	172-173	Presente Progressivo (Whole page 172, half page 173)
			Student/Teacher	Activity	9781942400264	55	Esercizio B
			Student/Teacher	Activity	9781942400264	176	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Posate Esercizio D1
			Teacher Only	Narrative	9781942400288	48-49	Verbi riflessivi al presente/Reflexive verbs in the present tense (Whole page 48, whole page 49)
			Teacher Only	Narrative	9781942400288	172-173	Presente Progressivo (Whole page 172, half page 173)
			Teacher Only	Activity	9781942400288	55	Esercizio B
			Teacher Only	Activity	9781942400288	176	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Posate Esercizio D1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation	(iii) respond to questions about everyday life with simple elaboration in spoken conversation	Student/Teacher	Narrative	9781942400264	96-97	Imperfetto/Imperfect tense (Whole page 96, whole page 97)
			Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Activity	9781942400264	12	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400264	16	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N3
			Teacher Only	Narrative	9781942400288	96-97	Imperfetto/Imperfect tense (Whole page 96, whole page 97)
			Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Activity	9781942400288	12	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400288	16	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N3

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation	(iv) respond to questions about everyday life with simple elaboration in written conversation	Student/Teacher	Narrative	9781942400264	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Student/Teacher	Narrative	9781942400264	174-175	Passato Progressivo (Bottom page 174, half page 175)
			Student/Teacher	Activity	9781942400264	174	Esercizio B
			Student/Teacher	Activity	9781942400264	176	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N2
			Teacher Only	Narrative	9781942400288	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Teacher Only	Narrative	9781942400288	174-175	Passato Progressivo (Bottom page 174, half page 175)
			Teacher Only	Activity	9781942400288	174	Esercizio B
			Teacher Only	Activity	9781942400288	176	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 1 Pratica: Verbi riflessivi Esercizio N2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation	(i) express personal opinions or preferences with simple supporting statements in spoken conversation	Student/Teacher	Narrative	9781942400264	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Student/Teacher	Narrative	9781942400264	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Student/Teacher	Activity	9781942400264	24	Esercizio lb
			Student/Teacher	Activity	9781942400264	32	Esercizio lb
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D3
			Teacher Only	Narrative	9781942400288	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Teacher Only	Narrative	9781942400288	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Teacher Only	Activity	9781942400288	24	Esercizio lb
			Teacher Only	Activity	9781942400288	32	Esercizio lb
			Teacher Only	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D3
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			Student/Teacher	Narrative	9781942400264	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Student/Teacher	Activity	9781942400264	38	Esercizio III
			Student/Teacher	Activity	9781942400264	38	Esercizio III

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781942400264	39	Esercizio V
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Esamini Superlativo part II
			Teacher Only	Narrative	9781942400288	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Teacher Only	Narrative	9781942400288	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Teacher Only	Activity	9781942400288	38	Esercizio III
			Teacher Only	Activity	9781942400288	39	Esercizio V
			Teacher Only	Activity	9781942400295	LS	Sito 4 Esamini Superlativo part II
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation	(iii) exchange personal opinions or preferences with simple supporting statements in spoken conversation	Student/Teacher	Narrative	9781942400264	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Student/Teacher	Narrative	9781942400264	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Student/Teacher	Activity	9781942400264	24	Esercizio Ib
			Student/Teacher	Activity	9781942400264	32	Esercizio Ib
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D3
			Teacher Only	Narrative	9781942400288	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Teacher Only	Narrative	9781942400288	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Teacher Only	Activity	9781942400288	24	Esercizio Ib
			Teacher Only	Activity	9781942400288	32	Esercizio Ib
			Teacher Only	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation	(iv) exchange personal opinions or preferences with simple supporting statements in written conversation	Student/Teacher	Narrative	9781942400264	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Student/Teacher	Narrative	9781942400264	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)
			Student/Teacher	Activity	9781942400264	36	Esercizio Ia
			Student/Teacher	Activity	9781942400264	40	Esercizio Ia
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D1
			Teacher Only	Narrative	9781942400288	119-120	Presente del verbo piacere/Present tense of the verb "to like": (Whole page 119, half page 120)
			Teacher Only	Narrative	9781942400288	122-123	Passato prossimo di piacere/Present perfect tense of to like; to be pleasing (Whole page 122, half page 123)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Activity	9781942400288	36	Esercizio Ia
			Teacher Only	Activity	9781942400288	40	Esercizio Ia
			Teacher Only	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C)ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation	(i) ask others what they need to, should, or must do with simple supporting reasons in spoken conversation	Student/Teacher	Narrative	9781942400264	148-149	Verbi irregolari al futuro semplice/Irregular verbs in the simple future tense (Bottom 148, top 149)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half 198)
			Student/Teacher	Activity	9781942400264	189	Esercizio B
			Student/Teacher	Activity	9781942400264	199	Esercizio C
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D2
			Teacher Only	Narrative	9781942400288	148-149	Verbi irregolari al futuro semplice/Irregular verbs in the simple future tense (Bottom 148, top 149)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half 198)
			Teacher Only	Activity	9781942400288	189	Esercizio B
			Teacher Only	Activity	9781942400288	199	Esercizio C
			Teacher Only	Activity	9781942400295	LS	Sito 6 Pratica: Presente progressivo Esercizio D2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C)ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation	(ii) ask others what they need to, should, or must do with simple supporting reasons in written conversation	Student/Teacher	Narrative	9781942400264	148-149	Verbi irregolari al futuro semplice/Irregular verbs in the simple future tense (Bottom 148, top 149)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half 198)
			Student/Teacher	Activity	9781942400264	184	Esercizio C
			Student/Teacher	Activity	9781942400264	224	Esercizio D
			Student/Teacher	Activity	9781942400295	LS	Sito 7 Pratica: Condizionale presente verbi irregolari Esercizio C2
			Teacher Only	Narrative	9781942400288	148-149	Verbi irregolari al futuro semplice/Irregular verbs in the simple future tense (Bottom 148, top 149)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half 198)
			Teacher Only	Activity	9781942400288	184	Esercizio C
			Teacher Only	Activity	9781942400288	224	Esercizio D
			Teacher Only	Activity	9781942400295	LS	Sito 7 Pratica: Condizionale presente verbi irregolari Esercizio C2

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			Student/Teacher	Narrative	9781942400264	77	Imperativi con i verbi riflessivi/Imperatives with reflexive verbs (Bottom half of page 77)
			Student/Teacher	Activity	9781942400264	89	Esercizio A
			Student/Teacher	Activity	9781942400264	89	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Esami: Ascolto 1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C)ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation	(iii) tell others what they need to, should, or must do with simple supporting reasons in written conversation	Teacher Only	Narrative	9781942400288	70-72	Imperativi/Imperatives (Whole page 70, whole page 71, whole page 72)
			Teacher Only	Narrative	9781942400288	77	Imperativi con i verbi riflessivi/Imperatives with reflexive verbs (Bottom half of page 77)
			Teacher Only	Activity	9781942400288	89	Esercizio A
			Teacher Only	Activity	9781942400288	89	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Esami: Ascolto 1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C)ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation	(iv) tell others what they need to, should, or must do with simple supporting reasons in written conversation	Student/Teacher	Narrative	9781942400264	70-72	Imperativi/Imperatives (Whole page 70, whole page 71, whole page 72)
			Student/Teacher	Narrative	9781942400264	77	Imperativi con i verbi riflessivi/Imperatives with reflexive verbs (Bottom half of page 77)
			Student/Teacher	Activity	9781942400264	89	Scrittura
			Student/Teacher	Activity	9781942400264	210	Esercizio E
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Imperativi riflessivi Esercizio A
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation;	(i) articulate requests with simple supporting statements in spoken conversation	Teacher Only	Narrative	9781942400288	70-72	Imperativi/Imperatives (Whole page 70, whole page 71, whole page 72)
			Teacher Only	Narrative	9781942400288	77	Imperativi con i verbi riflessivi/Imperatives with reflexive verbs (Bottom half of page 77)
			Teacher Only	Activity	9781942400288	89	Scrittura
			Teacher Only	Activity	9781942400288	210	Esercizio E
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Imperativi riflessivi Esercizio A
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation;	(i) articulate requests with simple supporting statements in spoken conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Student/Teacher	Activity	9781942400264	89	Esercizio A
			Student/Teacher	Activity	9781942400264	89	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Esami: Ascolto 1 Imperativi/Verbi riflessivi

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			Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	89	Esercizio A
			Teacher Only	Activity	9781942400288	89	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Esamini: Ascolto 1 Imperativi/Verbi riflessivi
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(ii) articulate requests with simple supporting statements in written conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Student/Teacher	Activity	9781942400264	89	Scrittura
			Student/Teacher	Activity	9781942400264	86	Esercizio D
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio A (p. 78)
			Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	89	Scrittura
			Teacher Only	Activity	9781942400288	86	Esercizio D
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio A (p. 78)
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(iii) offer alternatives with simple supporting statements in spoken conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense
			Student/Teacher	Activity	9781942400264	89	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D2
			Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Activity	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	89	Esercizio B
			Teacher Only	Activity	9781942400288	89	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D2

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(iv) offer alternatives with simple supporting statements in written conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Student/Teacher	Activity	9781942400264	89	Scrittura
			Student/Teacher	Activity	9781942400264	165	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(iv) offer alternatives with simple supporting statements in written conversation	Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Activity	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	89	Scrittura
			Teacher Only	Activity	9781942400288	165	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D1
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(v) develop plans with simple supporting statements in spoken conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Student/Teacher	Activity	9781942400264	89	Esercizio B
			Student/Teacher	Activity	9781942400264	165	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(v) develop plans with simple supporting statements in spoken conversation	Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	89	Esercizio B
			Teacher Only	Activity	9781942400288	165	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation	(vi) develop plans with simple supporting statements in written conversation	Student/Teacher	Narrative	9781942400264	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Student/Teacher	Activity	9781942400264	89	Esercizio B
			Student/Teacher	Activity	9781942400264	165	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Pratica: Esercizio D2
		\$130.42. Principles of Architecture	Student/Teacher	Narrative	9781942400264	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781942400264	165	Scrittura
			Student/Teacher				
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Ascolto, Lettura, Scrittura: Scrittura (p. 165)
			Teacher Only	Narrative	9781942400288	196-197	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense (Whole page 196, top of page 197)
			Teacher Only	Narrative	9781942400288	198	Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Bottom half of page 198)
			Teacher Only	Activity	9781942400288	165	Scrittura
			Teacher Only	Activity	9781942400288		
			Teacher Only	Activity	9781942400295	LS	Sito 5 Ascolto, Lettura, Scrittura: Scrittura (p. 165)
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(i) interact in spoken conversation using culturally appropriate expressions	Student/Teacher	Narrative	9781942400264	159-160	Vocabolario sui passatempo/Pastime vocabulary (whole page 159, whole page 160)
			Student/Teacher	Activity	9781942400264	129	Esercizio D
			Student/Teacher	Activity	9781942400264	85	Esercizio C
			Student/Teacher	Activity	9781942400264	213	Lettura (can be done orally)
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Esamini: Presentazione al presente: Le mie attività quotidiane
			Teacher Only	Narrative	9781942400288	159-160	Vocabolario sui passatempo/Pastime vocabulary (whole page 159, whole page 160)
			Teacher Only	Activity	9781942400288	129	Esercizio D
			Teacher Only	Activity	9781942400288	85	Esercizio C
			Teacher Only	Activity	9781942400288	213	Lettura (can be done orally)
			Teacher Only	Activity	9781942400295	LS	Sito 1 Esamini: Presentazione al presente: Le mie attività quotidiane
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(ii) interact in spoken conversation using culturally appropriate register	Student/Teacher	Narrative	9781942400264	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Student/Teacher	Activity	9781942400264	16	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400264	36	Esercizio Ia and Esercizio Ib
			Student/Teacher	Activity	9781942400295	LS	Sito Preliminare: Quinto Giorno II
			Teacher Only	Narrative	9781942400288	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Teacher Only	Activity	9781942400288	16	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400288	36	Esercizio Ia and Esercizio Ib
			Teacher Only	Activity	9781942400288		
			Teacher Only	Activity	9781942400295	LS	Sito Preliminare: Quinto Giorno II

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(iii) interact in spoken conversation using culturally appropriate gestures	Student/Teacher	Narrative	9781942400264		Pictures on pages in each sito can be used to show gestures (see for example p. 20 top left picture, p. 39 Esercizio V picture, p. 53 bottom left picture, p. 81 A #4, #5, #7 pictures
			Student/Teacher	Activity	9781942400264	79	Esercizio B (can be done orally)
			Student/Teacher	Activity	9781942400264	81	Esercizio A (can be done orally)
			Student/Teacher	Activity	9781942400264	82	Esercizio B (can be done orally)
			Student/Teacher	Activity	9781942400295	LS	LS Risorse per l'insegnante: Link: Sito 5 #3. il futuro http://almaedizioni.it/it/almatv/grammatica-caffe/tra-grammatica-e-smiles/
			Teacher Only	Narrative	9781942400288		Pictures on pages in each sito can be used to show gestures (see for example p. 20 top left picture, p. 39 Esercizio V picture, p. 53 bottom left picture, p. 81 A #4, #5, #7 pictures
			Teacher Only	Activity	9781942400288	79	Esercizio B (can be done orally)
			Teacher Only	Activity	9781942400288	81	Esercizio A (can be done orally)
			Teacher Only	Activity	9781942400288	82	Esercizio B (can be done orally)
			Teacher Only	Activity	9781942400295	LS	LS Risorse per l'insegnante: Link: Sito 5 #3. il futuro http://almaedizioni.it/it/almatv/grammatica-caffe/tra-grammatica-e-smiles/
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(iv) react in spoken conversation using culturally appropriate expressions	Student/Teacher	Narrative	9781942400264		
			Student/Teacher	Activity	9781942400264	129	128 Comparativi/Comparisons (top half 128)
			Student/Teacher	Activity	9781942400264	85	Esercizio D
			Student/Teacher	Activity	9781942400264	213	Esercizio C
			Student/Teacher	Activity	9781942400295	LS	Lettura (can be done orally)
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Esami: Presentazione al presente: Le mie attività quotidiane
			Teacher Only	Narrative	9781942400288		
			Teacher Only	Narrative	9781942400288	83	128 Comparativi/Comparisons (top half 128) (center) Interpersonal Mode, (right) Interpersonal Mode
			Teacher Only	Activity	9781942400288	129	Esercizio D
			Teacher Only	Activity	9781942400288	85	Esercizio C
Teacher Only	Activity	9781942400295	213	Lettura (can be done orally)			
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(v) react in spoken conversation using culturally appropriate register	Student/Teacher	Narrative	9781942400264	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781942400264	28	Esercizio Ia
			Student/Teacher	Activity	9781942400264	40	Esercizio Ia
			Student/Teacher	Activity	9781942400264	126	Birthday card (bottom left of page)
			Student/Teacher				
			Teacher Only	Narrative	9781942400288	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Teacher Only	Activity	9781942400288	28	Esercizio Ia
			Teacher Only	Activity	9781942400288	40	Esercizio Ia
			Teacher Only	Activity	9781942400288	126	Birthday card (bottom left of page)
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures	(vi) react in spoken conversation using culturally appropriate gestures	Student/Teacher	Narrative	9781942400264		Pictures on pages in each sito can be used to show gestures (see for example p. 20 top left picture, p. 39 Esercizio V picture, p. 53 bottom left picture, p. 81 A #4, #5, #7 pictures)
			Student/Teacher	Activity	9781942400264	79	Esercizio B (can be done orally)
			Student/Teacher	Activity	9781942400264	81	Esercizio A (can be done orally)
			Student/Teacher	Activity	9781942400264	82	Esercizio B (can be done orally)
			Student/Teacher				
			Teacher Only	Narrative	9781942400288		Pictures on pages in each sito can be used to show gestures (see for example p. 20 top left picture, p. 39 Esercizio V picture, p. 53 bottom left picture, p. 81 A #4, #5, #7 pictures)
			Teacher Only	Activity	9781942400288	79	Esercizio B (can be done orally)
			Teacher Only	Activity	9781942400288	81	Esercizio A (can be done orally)
			Teacher Only	Activity	9781942400288	82	Esercizio B (can be done orally)
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(i) interact in writing using culturally appropriate expressions	Student/Teacher	Narrative	9781942400264	101-102	Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 101, top half 102)
			Student/Teacher	Narrative	9781942400264	204-205	Usi speciali della preposizione "da"/Special usage of the preposition "for" (bottom 204, top 205)
			Student/Teacher	Activity	9781942400264	184	Esercizio C
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Esamini: Tema
			Teacher Only	Narrative	9781942400288	101-102	Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 101, top half 102)
			Teacher Only	Narrative	9781942400288	204-205	Usi speciali della preposizione "da"/Special usage of the preposition "for" (bottom 204, top 205)
			Teacher Only	Activity	9781942400288	184	Esercizio C
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema
			Teacher Only	Activity	9781942400295	LS	Sito 2 Esamini: Tema

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(ii) interact in writing using culturally appropriate register	Student/Teacher	Narrative	9781942400264	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Student/Teacher	Activity	9781942400264	184	Esercizio C
			Student/Teacher	Activity	9781942400264	210	Esercizio E
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Esamini: Tema
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(iii) interact in writing using culturally appropriate style	Teacher Only	Narrative	9781942400288	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Teacher Only	Activity	9781942400288	184	Esercizio C
			Teacher Only	Activity	9781942400288	210	Esercizio E
			Teacher Only	Activity	9781942400295	LS	Sito 2 Esamini: Tema
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(iii) interact in writing using culturally appropriate style	Student/Teacher	Narrative	9781942400264	53	Costruzione reciproca/Reciprocal construction (top half of page)
			Student/Teacher	Narrative	9781942400264	128	Comparativi/Comparisons (Top half of page)
			Student/Teacher	Activity	9781942400264	128	Esercizio A
			Student/Teacher	Activity	9781942400264	131	Esercizio A
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(iii) interact in writing using culturally appropriate style	Teacher Only	Narrative	9781942400288	53	Costruzione reciproca/Reciprocal construction (top half of page)
			Teacher Only	Narrative	9781942400288	128	Comparativi/Comparisons (Top half of page)
			Teacher Only	Activity	9781942400288	128	Esercizio A
			Teacher Only	Activity	9781942400288	131	Esercizio A
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(iv) react in writing using culturally appropriate expressions	Student/Teacher	Narrative	9781942400264	83-84	Vocabolario per la tavola/Vocabulary for the table (Whole page 83, top half of page 84)
			Student/Teacher	Narrative	9781942400264	101-102	Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 101, top half 102)
			Student/Teacher	Narrative	9781942400264	85	Esercizio B
			Student/Teacher	Activity	9781942400264	188	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	83-84	Vocabolario per la tavola/Vocabulary for the table (Whole page 83, top half of page 84)
			Teacher Only	Narrative	9781942400288	101-102	Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 101, top half 102)
			Teacher Only	Narrative	9781942400288	85	Esercizio B
			Teacher Only	Activity	9781942400288	188	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(v) react in writing using culturally appropriate register	Student/Teacher	Narrative	9781942400264	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Student/Teacher	Activity	9781942400264	78	Esercizio A
			Student/Teacher	Activity	9781942400264	81	Esercizio A
			Student/Teacher	Activity	9781942400264	82	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema
			Teacher Only	Narrative	9781942400288	196-198	Verbi regolari al condizionale presente/Regular verbs in the present conditional tense, Verbi irregolari al condizionale presente/Irregular verbs in the present conditional tense (Whole page 196, top of page 197, bottom half 198)
			Teacher Only	Activity	9781942400288	78	Esercizio A
			Teacher Only	Activity	9781942400288	81	Esercizio A
			Teacher Only	Activity	9781942400288	82	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in writing using culturally appropriate expressions, register, and style	(vi) react in writing using culturally appropriate style	Student/Teacher	Narrative	9781942400264	150-151	Parole affermative e negative/Affirmative and negative words (bottom 150, top half 151)
			Student/Teacher	Narrative	9781942400264	157-158	Grande/Big/great/famous (bottom half 157, top 158)
			Student/Teacher	Activity	9781942400264	89	Scrittura
			Student/Teacher	Activity	9781942400264	188	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 8 Esamini: Tema
			Teacher Only	Narrative	9781942400288	150-151	Parole affermative e negative/Affirmative and negative words (bottom 150, top half 151)
			Teacher Only	Narrative	9781942400288	157-158	Grande/Big/great/famous (bottom half 157, top 158)
			Teacher Only	Activity	9781942400288	89	Scrittura
			Teacher Only	Activity	9781942400288	188	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 8 Esamini: Tema

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(i) demonstrate an understanding of culturally authentic print materials in everyday contexts	Student/Teacher	Narrative	9781942400264	6	Esercizio III
			Student/Teacher	Narrative	9781942400264	10	Esercizio III
			Student/Teacher	Activity	9781942400264	88	Lettura
			Student/Teacher	Activity	9781942400264	108	Lettura
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 88)
			Teacher Only	Narrative	9781942400288	6	Esercizio III
			Teacher Only	Narrative	9781942400288	10	Esercizio III
			Teacher Only	Activity	9781942400288	88	Lettura
			Teacher Only	Activity	9781942400288	108	Lettura
			Teacher Only	Activity	9781942400295	LS	Sito 2 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 88)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(ii) demonstrate an understanding of culturally authentic digital materials in everyday contexts	Student/Teacher	Narrative	9781942400264	111	le Marche (website link at bottom of page) Students can access culturally authentic digital materials in the Cinque Abilita' Cultura section website link (red) of sito 1-8 (see for example p. 65, p. 111)
			Student/Teacher	Activity	9781942400264	141 (website), 141-142	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	167 (website), 167-168	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Cultura Esercizio A and Esercizio B
			Teacher Only	Narrative	9781942400288	111	le Marche (website link at bottom of page) Students can access culturally authentic digital materials in the Cinque Abilita' Cultura section website link (red) of sito 1-8 (see for example p. 65, p. 111)
			Teacher Only	Narrative	9781942400288	61	Suggestion #2
			Teacher Only	Narrative	9781942400288	118	Interpersonal Mode Lower left)
			Teacher Only	Activity	9781942400288	242-243	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Links folder with website links
			(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(iii) demonstrate an understanding of culturally authentic audio materials in everyday contexts	Student/Teacher	Narrative
Student/Teacher	Activity	9781942400264				186	Ascolto 2
Student/Teacher	Activity	9781942400264				229	Ascolto 1
Student/Teacher	Activity	9781942400264				229	Ascolto 1

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 2 (p. 186)
			Teacher Only	Narrative	9781942400288	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Teacher Only	Activity	9781942400288	186	Ascolto 2
			Teacher Only	Activity	9781942400288	229	Ascolto 1
			Teacher Only	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 2 (p. 186)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(iv) demonstrate an understanding of culturally authentic audiovisual materials in everyday contexts	Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Student/Teacher	Activity	9781942400264	191-192	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	215-216	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Links folder with website links
			Student/Teacher	Activity	9781942400295	LS	Risorse per l'insegnante folder (videos)
			Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Activity	9781942400288	191-192	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	215-216	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Links folder with website links
			Teacher Only	Activity	9781942400295	LS	Risorse per l'insegnante folder (videos)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(i) identify the main idea from fiction texts	Student/Teacher	Narrative	9781942400264	14	Esercizio III
			Student/Teacher	Narrative	9781942400264	30	Esercizio III
			Student/Teacher	Activity	9781942400264	38	Esercizio III
			Student/Teacher	Activity	9781942400264	257	Esercizio IV
			Student/Teacher	Activity	9781942400295	LS	Sito Preliminare: Esercizio III (p.14)
			Teacher Only	Narrative	9781942400288	14	Esercizio III
			Teacher Only	Narrative	9781942400288	30	Esercizio III
			Teacher Only	Activity	9781942400288	38	Esercizio III
			Teacher Only	Activity	9781942400288	257	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Sito Preliminare: Esercizio III (p.14)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(ii) identify the main idea from nonfiction texts	Student/Teacher	Narrative	9781942400264	108	Lettura
			Student/Teacher	Narrative	9781942400264	88	Lettura
			Student/Teacher	Activity	9781942400264	63	Lettura
			Student/Teacher	Activity	9781942400264	257	Esercizio IV
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 63)
			Teacher Only	Narrative	9781942400288	108	Lettura
			Teacher Only	Narrative	9781942400288	88	Lettura
			Teacher Only	Activity	9781942400288	63	Lettura
			Teacher Only	Activity	9781942400288	257	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Sito 1 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 63)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(iii) identify the main idea from audio materials	Student/Teacher	Narrative	9781942400264	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Student/Teacher	Activity	9781942400264	185	Ascolto 1
			Student/Teacher	Activity	9781942400264	107	Ascolto 1
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Ascolto 1 (p. 163)
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Ascolto 1 (p. 136)
			Teacher Only	Narrative	9781942400288	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Teacher Only	Activity	9781942400288	185	Ascolto 1
			Teacher Only	Activity	9781942400288	107	Ascolto 1
			Teacher Only	Activity	9781942400295	LS	Sito 5 Ascolto 1 (p. 163)
			Teacher Only	Activity	9781942400295	LS	Sito 4 Ascolto 1 (p. 136)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(iv) identify the main idea from audiovisual materials	Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Student/Teacher	Activity	9781942400264	191-192	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	215-216	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	167-168	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Risorse per l'insegnante folder (videos), LS: Links folder with website links

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Activity	9781942400288	191-192	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	215-216	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	167-168	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Risorse per l'insegnante folder (videos), LS: Links folder with website links
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(v) identify the theme from fiction texts	Student/Teacher	Narrative	9781942400264	14	Esercizio III
			Student/Teacher	Activity	9781942400264	30	Esercizio III
			Student/Teacher	Activity	9781942400264	38	Esercizio III
			Student/Teacher	Activity	9781942400264	251	Esercizio V
			Student/Teacher	Activity	9781942400295	LS	Sito 12 Esercizio IV (p. 240)
			Teacher Only	Narrative	9781942400288	14	Esercizio III
			Teacher Only	Activity	9781942400288	30	Esercizio III
			Teacher Only	Activity	9781942400288	38	Esercizio III
			Teacher Only	Activity	9781942400288	251	Esercizio V
			Teacher Only	Activity	9781942400295	LS	Sito 12 Esercizio IV (p. 240)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(vi) identify the theme from nonfiction texts	Student/Teacher	Narrative	9781942400264	108	Lettura
			Student/Teacher	Narrative	9781942400264	88	Lettura
			Student/Teacher	Activity	9781942400264	63	Lettura
			Student/Teacher	Activity	9781942400264	257	Esercizio IV
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Lettura (p. 187)
			Teacher Only	Narrative	9781942400288	108	Lettura
			Teacher Only	Narrative	9781942400288	88	Lettura
			Teacher Only	Activity	9781942400288	63	Lettura
			Teacher Only	Activity	9781942400288	257	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Sito 6 Esercizio IV (p. 187)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(vii) identify the theme from audio materials	Student/Teacher	Narrative	9781942400264	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Student/Teacher	Activity	9781942400264	185	Ascolto 1
			Student/Teacher	Activity	9781942400264	87	Ascolto 1
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Ascolto 1 (p. 163)
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Ascolto 1 (p. 136)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(viii) identify the theme from audiovisual materials	Teacher Only	Narrative	9781942400288	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Teacher Only	Activity	9781942400288	185	Ascolto 1
			Teacher Only	Activity	9781942400288	87	Ascolto 1
			Teacher Only	Activity	9781942400295	LS	Sito 5 Ascolto 1 (p. 163)
			Teacher Only	Activity	9781942400295	LS	Sito 4 Ascolto 1 (p. 136)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(viii) identify the theme from audiovisual materials	Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Student/Teacher	Narrative	9781942400264	92	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	141-142	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	66	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(viii) identify the theme from audiovisual materials	Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Narrative	9781942400288	92	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	141-142	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	66	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(ix) identify the supporting details from fiction texts	Student/Teacher	Narrative	9781942400264	14	Esercizio III
			Student/Teacher	Narrative	9781942400264	30	Esercizio III
			Student/Teacher	Activity	9781942400264	38	Esercizio III
			Student/Teacher	Activity	9781942400264	248	Esercizio IV
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Esame part VII

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	14	Esercizio III
			Teacher Only	Narrative	9781942400288	30	Esercizio III
			Teacher Only	Activity	9781942400288	38	Esercizio III
			Teacher Only	Activity	9781942400288	248	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Sito 2 Esame part VII
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(x) identify the supporting details from nonfiction texts	Student/Teacher	Narrative	9781942400264	108	Lettura
			Student/Teacher	Narrative	9781942400264	88	Lettura
			Student/Teacher	Activity	9781942400264	63	Lettura
			Student/Teacher	Activity	9781942400264	257	Esercizio IV
			Student/Teacher	Activity	9781942400295	LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 108)
			Teacher Only	Narrative	9781942400288	108	Lettura
			Teacher Only	Narrative	9781942400288	88	Lettura
			Teacher Only	Activity	9781942400288	63	Lettura
			Teacher Only	Activity	9781942400288	257	Esercizio IV
			Teacher Only	Activity	9781942400295	LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 108)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials	(xi) identify the supporting details from audio materials	Student/Teacher	Narrative	9781942400264	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Student/Teacher	Activity	9781942400264	185	Ascolto 1
			Student/Teacher	Activity	9781942400264	87	Ascolto 1
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 185)
			Teacher Only	Narrative	9781942400288		The Ascolto 1 and Ascolto 2 in Le Cinque Abilita' section of each sito (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Teacher Only	Activity	9781942400288	185	Ascolto 1
			Teacher Only	Activity	9781942400288	87	Ascolto 1
			Teacher Only	Activity	9781942400288		
			Teacher Only	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 185)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:</p>	<p>(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials</p>	<p>(xii) identify the supporting details from audiovisual materials</p>	Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Student/Teacher	Narrative	9781942400264	92	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	141-142	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	66	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
			Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Narrative	9781942400288	92	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	141-142	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	66	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
<p>(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:</p>	<p>(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials</p>	<p>(i) infer meaning of unfamiliar words or phrases in highly contextualized texts</p>	Student/Teacher	Narrative	9781942400264	57-58	Vocabolario per la casa, le stanze, i mobili, e altri oggetti (Whole page 57, whole page 58, top half of page 59)
			Student/Teacher	Narrative	9781942400264		proverbs found on second page of each Sito (see for example p. 95, p. 145)
			Student/Teacher	Activity	9781942400264	63	Lettura
			Student/Teacher	Activity	9781942400264	108	Lettura
			Student/Teacher	Activity	9781942400295	LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 108)
			Teacher Only	Narrative	9781942400288	57-58	Vocabolario per la casa, le stanze, i mobili, e altri oggetti (Whole page 57, whole page 58, top half of page 59)
			Teacher Only	Narrative	9781942400288		proverbs found on second page of each Sito (see for example p. 95, p. 145)
			Teacher Only	Activity	9781942400288	63	Lettura
			Teacher Only	Activity	9781942400288	108	Lettura
			Teacher Only	Activity	9781942400295	LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 108)
<p>(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:</p>	<p>(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials</p>	<p>(ii) infer meaning of unfamiliar words or phrases in highly contextualized audio materials</p>	Student/Teacher	Narrative	9781942400264	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio 1 in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Student/Teacher	Activity	9781942400264	87	Ascolto 1
			Student/Teacher	Activity	9781942400264	107	Ascolto 1
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 185)
			Student/Teacher	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 185)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio 1 in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
			Teacher Only	Activity	9781942400288	87	Ascolto 1
			Teacher Only	Activity	9781942400288	107	Ascolto 1
			Teacher Only	Activity	9781942400295	LS	Sito 6 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 185)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials	(iii) infer meaning of unfamiliar words or phrases in highly contextualized audiovisual materials	Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Student/Teacher	Narrative	9781942400264	92	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	141-142	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400264	66	Esercizio A and Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
			Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Narrative	9781942400288	92	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	141-142	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	66	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 2 Cultura Esercizio B (p. 92)
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(i) identify cultural practices from authentic print materials	Student/Teacher	Narrative	9781942400264	63	Lettura (Whole page) Students can access authentic print materials in the Cinque Abilita' Lettura section of sito 1-8 (see for example p. 63, p. 88)
			Student/Teacher	Activity	9781942400264	137	Lettura
			Student/Teacher	Activity	9781942400264	108	Lettura
			Student/Teacher	Activity	9781942400264	126	Birthday card (bottom)
			Student/Teacher	Activity	9781942400295	LS	Sito 7 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 213)
			Teacher Only	Narrative	9781942400288	63	Lettura (Whole page) Students can access authentic print materials in the Cinque Abilita' Lettura section of sito 1-8 (see for example p. 63, p. 88)
			Teacher Only	Activity	9781942400288	137	Lettura
			Teacher Only	Activity	9781942400288	108	Lettura
			Teacher Only	Activity	9781942400288	126	Birthday card (bottom)
			Teacher Only	Activity	9781942400295	LS	Sito 7 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Lettura (p. 213)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location			
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(ii) identify cultural practices from authentic digital materials	Student/Teacher	Narrative	9781942400264	111	le Marche (website link at bottom of page) Students can access culturally authentic digital materials in the Cinque Abilita' Cultura section website link (red) of sito 1-8 (see for example p. 65, p. 111)			
			Student/Teacher	Narrative	9781942400264	141 (website), 141-142	Esercizio A and Esercizio B			
			Student/Teacher	Activity	9781942400264	167 (website), 167-168	Esercizio A and Esercizio B			
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Cultura Esercizio A and Esercizio B			
			Teacher Only	Narrative	9781942400288	111	le Marche (website link at bottom of page) Students can access culturally authentic digital materials in the Cinque Abilita' Cultura section website link (red) of sito 1-8 (see for example p. 65, p. 111)			
			Teacher Only	Narrative	9781942400288	61	Suggestion #2			
			Teacher Only	Activity	9781942400288	118	Interpersonal Mode Lower left)			
			Teacher Only	Activity	9781942400288	242-243	Esercizio IV			
			Teacher Only	Activity	9781942400295	LS	Links folder with website links			
			(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(iii) identify cultural practices from authentic audio materials	Student/Teacher	Narrative	9781942400264	62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)
Student/Teacher	Activity	9781942400264				186	Ascolto 2			
Student/Teacher	Activity	9781942400264				229	Ascolto 1			
Student/Teacher	Activity	9781942400295				LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 107)			
Teacher Only	Narrative	9781942400288				62	Ascolto 1 and Ascolto 2: Whole page Students can access audio materials in the Cinque Abilita' Ascolto 1 and Ascolto 2 section of sito 1-8 and all Esercizio I in sito 9 (see for example p. 229 Ascolto 1, p. 230 Ascolto 2)			
Teacher Only	Activity	9781942400288				186	Ascolto 2			
Teacher Only	Activity	9781942400288				229	Ascolto 1			
Teacher Only	Activity	9781942400295				LS	Sito 3 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Ascolto 1 (p. 107)			
(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(iv) identify cultural practices from authentic audiovisual materials				Student/Teacher	Narrative	9781942400264	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
						Student/Teacher	Narrative	9781942400264	215	Cultura Basilicata website link (red)
			Student/Teacher	Activity	9781942400264	141-142	Esercizio A and Esercizio B			
			Student/Teacher	Activity	9781942400264	65-66	Esercizio A and Esercizio B			
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Cultura Esercizio A and Esercizio B (p. 66)			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	167	Website link (red): Top of page Students can access culturally authentic audiovisual materials in the website link (in red) given at the end of the Cinque Abilita' Cultura section in each sito and in the LS Risorse per l'insegnante: Link: all folders sito 1-8 that contain numerous audiovisual cultural clips/websites suggested to instructors
			Teacher Only	Narrative	9781942400288	215	Cultura Basilicata website link (red)
			Teacher Only	Activity	9781942400288	141-142	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400288	65-66	Esercizio A and Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 1 Cultura Esercizio A and Esercizio B (p. 66)
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and support an opinion or preference orally and in writing with supporting statements	(i) express an opinion or preference orally with supporting statements	Student/Teacher	Narrative	9781942400264		
			Student/Teacher	Activity	9781942400264	128	128 Comparativi/Comparisons (top half 128)
			Student/Teacher	Activity	9781942400264	165	Esercizio A
			Student/Teacher	Activity	9781942400264	32	Esercizio lb
			Student/Teacher	Activity	9781942400264	36	Esercizio lb
			Student/Teacher	Activity	9781942400295	LS	Sito 5 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 165)
			Teacher Only	Narrative	9781942400288		
			Teacher Only	Activity	9781942400288	128	128 Comparativi/Comparisons (top half 128)
			Teacher Only	Activity	9781942400288	165	Esercizio A
			Teacher Only	Activity	9781942400288	32	Esercizio lb
			Teacher Only	Activity	9781942400288	36	Esercizio lb
			Teacher Only	Activity	9781942400295	LS	Sito 5 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 165)
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and support an opinion or preference orally and in writing with supporting statements	(ii) express an opinion or preference in writing with supporting statements	Student/Teacher	Narrative	9781942400264		
			Student/Teacher	Activity	9781942400264	130	130 2. il comparativo (Whole page)
			Student/Teacher	Activity	9781942400264	150	Esercizio C
			Student/Teacher	Activity	9781942400264	165	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 7 Esamino: Tema
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Esamino: Piacere al presente part III
			Teacher Only	Narrative	9781942400288		
			Teacher Only	Activity	9781942400288	130	130 2. il comparativo (Whole page)
			Teacher Only	Activity	9781942400288	150	Esercizio C
			Teacher Only	Activity	9781942400288	165	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 7 Esamino: Tema
			Teacher Only	Activity	9781942400295	LS	Sito 4 Esamino: Piacere al presente part III

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and support an opinion or preference orally and in writing with supporting statements	(iii) support an opinion or preference orally with supporting statements	Student/Teacher	Narrative	9781942400264		
							132 3. il superlativo (Center of page)
			Student/Teacher	Activity	9781942400264	214	Esercizio A
			Student/Teacher	Activity	9781942400264	232	Esercizio B
			Student/Teacher	Activity	9781942400264	232	Esercizio A
			Student/Teacher	Activity	9781942400295	LS	Sito 7 Pratica: Vocabolario sulla musica Esercizio D3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and support an opinion or preference orally and in writing with supporting statements	(iii) support an opinion or preference orally with supporting statements	Teacher Only	Narrative	9781942400288		
							132 3. il superlativo (Center of page)
			Teacher Only	Activity	9781942400288	214	Esercizio A
			Teacher Only	Activity	9781942400288	232	Esercizio B
			Teacher Only	Activity	9781942400288	232	Esercizio A
			Teacher Only	Activity	9781942400295	LS	Sito 7 Pratica: Vocabolario sulla musica Esercizio D3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and support an opinion or preference orally and in writing with supporting statements	(iv) support an opinion or preference in writing with supporting statements	Student/Teacher	Narrative	9781942400264		
							130 2. il comparativo (Whole page)
			Student/Teacher	Activity	9781942400264	106	Esercizio D
			Student/Teacher	Activity	9781942400264	150	Esercizio C
			Student/Teacher	Activity	9781942400264	165	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Esamino: Tecnologia part III
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(iv) support an opinion or preference in writing with supporting statements	Teacher Only	Narrative	9781942400288		
							130 2. il comparativo (Whole page)
			Teacher Only	Activity	9781942400288	106	Esercizio D
			Teacher Only	Activity	9781942400288	150	Esercizio C
			Teacher Only	Activity	9781942400288	165	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 4 Esamino: Tecnologia part III
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(i) describe people orally using a series of sequenced sentences with essential details	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
							All pictures of people in each Sito can be described orally with essential details (see for example p. 120 (3 pictures on left side), p. 146 (3 pictures on left side))
			Student/Teacher	Narrative	9781942400264		
			Student/Teacher	Activity	9781942400264	64	Esercizio A
			Student/Teacher	Activity	9781942400264	109	Esercizio A
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Esamini: Presentazione al presente (Le mie attività quotidiane)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Narrative	9781942400288		All pictures of people in each Sito can be described orally with essential details (see for example p. 120 (3 pictures on left side), p. 146 (3 pictures on left side))
			Teacher Only	Activity	9781942400288	64	Esercizio A
			Teacher Only	Activity	9781942400288	109	Esercizio A
			Teacher Only	Activity	9781942400295	LS	Sito 1 Esamini: Presentazione al presente (Le mie attività quotidiane)
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(ii) describe objects orally using a series of sequenced sentences with essential details	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Student/Teacher	Narrative	9781942400264		All pictures of objects in each Sito can be described orally with essential details (see for example p. 116 (center pictures), p. 152 (2 pictures on left hand side), p. 153 (2 pictures on left hand side))
			Student/Teacher	Activity	9781942400264	89	Esercizio A
			Student/Teacher	Activity	9781942400264	64	Esercizio A
			Student/Teacher	Activity	9781942400295	LS	Sito 3 Esamini: Imperfetto Presentazione (Quando ero giovane...)
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Narrative	9781942400288		All pictures of objects in each Sito can be described orally with essential details (see for example p. 116 (center pictures), p. 152 (2 pictures on left hand side), p. 153 (2 pictures on left hand side))
			Teacher Only	Narrative	9781942400288	220	TE Interpersonal Mode 1 (picture), Spoken Presentational Mode 2 (picture)
			Teacher Only	Activity	9781942400288	64	Esercizio A
			Teacher Only	Activity	9781942400295	LS	Sito 3 Esamini: Imperfetto Presentazione (Quando ero giovane...)
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(iii) describe situations orally using a series of sequenced sentences with essential details	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Student/Teacher	Narrative	9781942400264		All pictures of situations in each Sito can be described orally with essential details (see for example p. 122 (3 pictures on left hand side), p. 34 (3 pictures))
			Student/Teacher	Activity	9781942400264	103	Esercizio D
			Student/Teacher	Activity	9781942400264	64	Esercizio B
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Pratica: Verbi Riflessivi Esercizio O

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Narrative	9781942400288		All pictures of situations in each Sito can be described orally with essential details (see for example p. 122 (3 pictures on left hand side), p. 34 (3 pictures)
			Teacher Only	Activity	9781942400288	103	Esercizio D
			Teacher Only	Activity	9781942400288	64	Esercizio B
			Teacher Only	Activity	9781942400295	LS	Sito 1 Pratica: Verbi Riflessivi Esercizio O
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(iv) describe people in writing using a series of sequenced sentences with simple elaboration	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Student/Teacher	Narrative	9781942400264		All pictures of people in each Sito can be described in writing with essential details (see for example p. 120 (3 pictures on left side), p. 146 (3 pictures on left side)
			Student/Teacher	Activity	9781942400264	11	Esercizio V
			Student/Teacher	Activity	9781942400264	15	Esercizio V
			Student/Teacher	Activity	9781942400295	LS	Sito 4 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 138)
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Activity	9781942400288		All pictures of people in each Sito can be described in writing with essential details (see for example p. 120 (3 pictures on left side), p. 146 (3 pictures on left side)
			Teacher Only	Activity	9781942400288	11	Esercizio V
			Teacher Only	Activity	9781942400288	15	Esercizio V
			Teacher Only	Activity	9781942400295	LS	Sito 4 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 138)
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(v) describe objects in writing using a series of sequenced sentences with simple elaboration	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Student/Teacher	Narrative	9781942400264		All pictures of objects in each Sito can be described orally with essential details (see for example p. 116 (center pictures), p. 152 (2 pictures on left hand side), p. 153 (2 pictures on left hand side))
			Student/Teacher	Activity	9781942400264	86	Esercizio C
			Student/Teacher	Activity	9781942400264	89	Scrittura
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Pratica: Casa Esercizio G

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Narrative	9781942400288		All pictures of objects in each Sito can be described orally with essential details (see for example p. 116 (center pictures), p. 152 (2 pictures on left hand side), p. 153 (2 pictures on left hand side)
			Teacher Only	Activity	9781942400288	86	Esercizio C
			Teacher Only	Activity	9781942400288	89	Scrittura
			Teacher Only	Activity	9781942400295	LS	Sito 1 Pratica: Casa Esercizio G
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration	(vi) describe situations in writing using a series of sequenced sentences with simple elaboration	Student/Teacher	Narrative	9781942400264	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Student/Teacher	Narrative	9781942400264		All pictures of situations in each Sito can be described orally with essential details (see for example p. 122 (3 pictures on left hand side), p. 34 (3 pictures)
			Student/Teacher	Activity	9781942400264	39	Esercizio V
			Student/Teacher	Activity	9781942400264	43	Esercizio VI
			Student/Teacher	Activity	9781942400295	LS	Sito 1 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 64)
			Teacher Only	Narrative	9781942400288	100-102	Imperfetto o passato prossimo/Imperfect or present perfect tense, Parole chiave per l'uso dell'imperfetto/Key words for the use of the imperfect tense/Parole chiave per l'uso del passato prossimo/Key words for the use of the present perfect tense (Whole page 100 and 101, top half 102)
			Teacher Only	Narrative	9781942400288		All pictures of situations in each Sito can be described orally with essential details (see for example p. 122 (3 pictures on left hand side), p. 34 (3 pictures)
			Teacher Only	Activity	9781942400288	39	Esercizio V
			Teacher Only	Activity	9781942400288	43	Esercizio VI
			Teacher Only	Activity	9781942400295	LS	Sito 1 Le Cinque Abilita': Ascolto, Lettura, Scrittura: Scrittura (p. 64)