

Unit Title/Themes	Unit Goals	Essential Questions
<b>1. La vida actual</b> <p><b>Conexión A</b> <i>La amistad y la comunicación</i></p> <p><b>Conexión B</b> <i>Ser viajero</i></p>	<p>Compare products, practices and perspectives about friendship, communication, travel, leisure and daily life in your own and other cultures.</p> <p>Understand essential information and main ideas in authentic sources about friendship, communication, travel, leisure and daily life in other cultures.</p> <p>Exchange information and express opinions about friendship, communication, travel, leisure and daily life in other cultures.</p> <p>Present information to describe, inform, compare, give advice and express opinions about friendship, communication, travel, leisure and daily life in your own and other cultures.</p>	<ul style="list-style-type: none"> <li>• How are we influenced by the people around us?</li> <li>• How do we communicate in today's world?</li> <li>• What is the difference between a traveler and a tourist?</li> <li>• As a traveler, how do we experience daily life in another culture?</li> </ul>
<b>2. La creatividad</b> <p><b>Conexión A</b> <i>Las artes</i></p> <p><b>Conexión B</b> <i>La moda y el diseño</i></p>	<p>Compare products, practices and perspectives in different forms of art, fashion, and design; analyze the impact of globalization on what you wear.</p> <p>Understand essential information and the main ideas in authentic sources about different forms of art, fashion, design and the impact of globalization on other cultures.</p> <p>Exchange information and express opinions about the different forms of art, fashion, design and the impact of globalization on what people wear in other cultures.</p> <p>Present information to describe, narrate, inform, compare and make recommendations about different forms of art, fashion, design and the impact of globalization on what people wear in your own and other cultures.</p>	<ul style="list-style-type: none"> <li>• How is artistic creativity a form of cultural expression?</li> <li>• How are universal themes reflected in various forms of art?</li> <li>• How does design reflect cultural identity?</li> <li>• How does globalization impact what we wear?</li> </ul>

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<p><b>Investigate</b> In my own culture and other cultures I can identify and compare the values expressed by the ways people celebrate friendships.</p> <p><b>Investigate</b> In my own culture and other cultures I can compare how people use gestures and nonverbal cues in communication.</p> <p><b>Interact</b> I can demonstrate culturally appropriate behaviors as I discuss and try unfamiliar foods in other cultures.</p> <p><b>Interact</b> I can interact respectfully when participating in community tourism in other cultures.</p>	<p><b>AP®:</b></p> <ul style="list-style-type: none"> <li>La vida contemporánea <ul style="list-style-type: none"> <li>Las relaciones personales</li> <li>Los viajes y el ocio</li> </ul> </li> <li>Las familias y las comunidades <ul style="list-style-type: none"> <li>Las redes sociales</li> <li>La ciudadanía global</li> </ul> </li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Organización social <ul style="list-style-type: none"> <li>Relaciones sociales</li> <li>Comunidad</li> <li>Participación social</li> </ul> </li> <li>Experiencias <ul style="list-style-type: none"> <li>Vacaciones y viajes</li> <li>Actividades recreativas</li> </ul> </li> </ul>	<p><b>La amistad</b> (Friendship)</p> <p><b>La comunicación</b> (Communication)</p> <p><b>Los viajes</b> (Travel)</p> <p><b>La vida cotidiana</b> (Daily Life)</p>	<p><b>Observa de nuevo (V)</b> Talk about something or someone unknown: <i>Presente de subjuntivo</i></p> <p><b>Recuerda</b> <i>Expresiones de consejos</i></p> <p><b>Recuerda</b> <i>Mandatos familiares y formales</i></p> <p><b>Detalle gramatical:</b> <i>Presente de subjuntivo de verbos que terminan en -cer</i></p> <p><b>Recuerda</b> <i>Expresiones con el condicional</i></p>
<p><b>Investigate</b> In my own and other cultures I can compare how historical events influence the arts.</p> <p><b>Interact</b> I can share information in a conversation about similarities and differences between styles of art and music in other cultures.</p> <p><b>Investigate</b> In my own and other cultures I can identify and compare how cultures celebrate their identity by what they wear.</p> <p><b>Interact</b> I can exchange opinions and make suggestions on the impact of globalization on fashion.</p>	<p><b>AP®:</b></p> <ul style="list-style-type: none"> <li>La belleza y la estética <ul style="list-style-type: none"> <li>Las artes visuales y escénicas</li> <li>La arquitectura</li> <li>La moda y el diseño</li> <li>Definiciones de la creatividad</li> </ul> </li> <li>Los desafíos mundiales <ul style="list-style-type: none"> <li>La conciencia social</li> </ul> </li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Ingenio humano <ul style="list-style-type: none"> <li>Expresiones artísticas</li> </ul> </li> <li>Cómo compartimos el planeta <ul style="list-style-type: none"> <li>Globalización</li> </ul> </li> </ul>	<p><b>Las bellas artes</b> (Fine arts)</p> <p><b>El arte escénico</b> (Theatrical arts)</p> <p><b>La vestimenta y los diseños</b> (Clothing and design)</p> <p><b>Los estilos globales</b> (Global clothing styles)</p>	<p><b>Detalle gramatical</b> <i>Palabras femeninas que empiezan con "a"</i></p> <p><b>Recuerda</b> <i>Usos del pretérito e imperfecto</i></p> <p><b>Detalle gramatical</b> <i>Presente de subjuntivo después de expresiones impersonales</i></p> <p><b>Recuerda</b> <i>Presente perfecto de indicativo</i></p> <p><b>Recuerda</b> <i>Usos de por y para</i></p> <p><b>Detalle gramatical</b> <i>Pronombres relativos</i></p> <p><b>Observa (V)</b> Describe objects, places or people: <i>Participio pasado como adjetivo</i></p>

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<b>3. Las identidades</b> <p><b>Conexión A</b> <i>Las personas influyentes</i></p> <p><b>Conexión B</b> <i>La identidad cultural</i></p>	<p>Compare products, practices and perspectives about the contributions of historical figures and describe how their cultural identity is linked to language and traditions.</p> <p>Understand essential information and main ideas in authentic sources about the contributions of historical figures, cultural identity, language and traditions in other cultures.</p> <p>Exchange and share ideas, information and opinions about the contributions of historical figures, cultural identity, language and traditions in your own and other cultures.</p> <p>Present information to describe, predict, inform, compare and make recommendations about historical figures, cultural identity, language and traditions in your own and other cultures.</p>	<ul style="list-style-type: none"> <li>• What can we learn from historical figures?</li> <li>• How can an individual transform history?</li> <li>• What elements shape our identity?</li> <li>• How do language and traditions contribute to form a cultural identity?</li> </ul>
<b>4. Las comunidades</b> <p><b>Conexión A</b> <i>Los ciudadanos globales</i></p> <p><b>Conexión B</b> <i>Una educación para todos</i></p>	<p>Compare products, practices and perspectives about global citizenship and challenges to education in your own and other cultures.</p> <p>Understand essential information and main ideas in authentic sources about global citizenship, barriers to education and solutions to surmount them in other cultures.</p> <p>Exchange information and express opinions about global citizenship, volunteer work, barriers to education and learning communities in other cultures.</p> <p>Present information to convince, describe, inform, compare and express opinions about global citizenship, volunteer work, barriers to education and the role of learning communities in your own and other cultures.</p>	<ul style="list-style-type: none"> <li>• What is a global citizen?</li> <li>• How can we support the well-being of communities?</li> <li>• What are the barriers to education?</li> <li>• How can a community collaborate in the educational process?</li> </ul>

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<p><b>Investigate</b> In my own and other cultures I can identify reasons why a culture values historical figures.</p> <p><b>Interact</b> I can interview a historical figure in another culture to learn about their life and accomplishments.</p> <p><b>Interact</b> I can converse with a peer from the target culture about elements that shape our cultural identity.</p> <p><b>Investigate</b> In my own and other cultures I can compare how groups of people share a cultural identity based on common languages, values and traditions.</p>	<p><b>AP®:</b></p> <ul style="list-style-type: none"> <li>Las identidades personales y públicas <ul style="list-style-type: none"> <li>Los héroes y los personajes históricos</li> <li>La identidad nacional y la identidad étnica</li> </ul> </li> <li>Las familias y las comunidades <ul style="list-style-type: none"> <li>Las tradiciones y los valores</li> </ul> </li> <li>La belleza y la estética <ul style="list-style-type: none"> <li>El lenguaje y la literatura</li> </ul> </li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Identidades <ul style="list-style-type: none"> <li>Lengua e identidad</li> </ul> </li> <li>Experiencias <ul style="list-style-type: none"> <li>Costumbres y tradiciones</li> <li>Historias de la vida</li> </ul> </li> </ul>	<p><b>Las figuras históricas</b> (Historical figures)</p> <p><b>Los personajes legendarios</b> (Legendary personalities)</p> <p><b>Las raíces culturales</b> (Cultural roots)</p> <p><b>La lengua y las tradiciones</b> (Language and traditions)</p>	<p><b>Detalle gramatical</b> <i>Números ordinales</i></p> <p><b>Observa 1 (V)</b> Express emotions or recommendations in the past: <i>Imperfecto de subjuntivo</i></p> <p><b>Detalle gramatical</b> <i>como si + el imperfecto de subjuntivo</i></p> <p><b>Detalle gramatical</b> <i>Formación de adverbios</i></p> <p><b>Recuerda</b> <i>El presente de indicativo de verbos que terminan en -cer</i></p> <p><b>Observa 2 (V)</b> Express something possible or condicional: <i>Oraciones con si</i></p> <p><b>Variedad lingüística</b> <i>Formación del subjuntivo</i></p>
<p><b>Investigate</b> In my own and other cultures I can identify and compare how people take action to help others.</p> <p><b>Interact</b> I can reply to a blog entry to share with peers in other cultures to promote global citizenship.</p> <p><b>Interact</b> I can interact with a peer in another culture to discuss barriers to educational access.</p> <p><b>Investigate</b> In my own and other cultures I can compare how communities work together to improve education.</p>	<p><b>AP®:</b></p> <ul style="list-style-type: none"> <li>La familia y las comunidades <ul style="list-style-type: none"> <li>La ciudadanía global</li> <li>Las comunidades educativas</li> </ul> </li> <li>La vida contemporánea <ul style="list-style-type: none"> <li>La educación y las carreras profesionales</li> <li>El trabajo voluntario</li> </ul> </li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Organización social <ul style="list-style-type: none"> <li>Educación</li> <li>Comunidad</li> </ul> </li> </ul>	<p><b>La solidaridad</b> (Solidarity)</p> <p><b>El voluntariado</b> (Volunteerism)</p> <p><b>Los desafíos a la educación</b> (Challenges to education)</p> <p><b>Las comunidades de aprendizaje</b> (Learning communities)</p>	<p><b>Observa (V)</b> Express emotions or desires about a completed action: <i>Presente perfecto de subjuntivo</i></p> <p><b>Recuerda</b> <i>Expresiones de emoción que siempre usan el subjuntivo</i></p> <p><b>Recuerda</b> <i>Algunas conjunciones que se usan con el subjuntivo</i></p> <p><b>Detalle gramatical</b> <i>El pluscuamperfecto de indicativo</i></p>

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<b>5. Los desafíos globales</b> <p><b>Conexión A</b> <i>La conciencia ambiental</i></p> <p><b>Conexión B</b> <i>Una sociedad humanitaria</i></p>	<p>Compare products, practices and perspectives about climate change and the support to migrants and refugees in your own and other cultures.</p> <p>Understand essential information and main ideas in authentic sources about climate change challenges and the support to migrants and refugees in other cultures.</p> <p>Exchange information and express opinions about climate change challenges and global migration in your own and other cultures.</p> <p>Present information to describe, inform, compare, convince and give advice about environmental and global migration challenges and the support to migrants and refugees in your own and other cultures.</p>	<ul style="list-style-type: none"> <li>• What are environmental challenges that face today's world?</li> <li>• How can we work together to fight climate change?</li> <li>• What challenges do migrants and refugees face?</li> <li>• How can we help migrants and refugees?</li> </ul>
<b>6. La salud y la tecnología</b> <p><b>Conexión A</b> <i>La medicina y la salud</i></p> <p><b>Conexión B</b> <i>Efectos de la tecnología en la salud</i></p>	<p>Compare products, practices and perspectives about traditional and modern health practices, access to medical care, and effects of technology in your own and other cultures.</p> <p>Understand essential information in authentic sources about traditional and modern health practices, access to medical care, and effects of technology on health.</p> <p>Exchange information and express opinions about traditional and modern health practices, access to medical care, and the effects of technology on health.</p> <p>Present information to inform, convince and express opinions about complementary medicine, access to medical care, and how technology affects health in your own and in other cultures.</p>	<ul style="list-style-type: none"> <li>• How do traditional and modern health practices co-exist?</li> <li>• How can we improve access to medical care?</li> <li>• How does technology affect health?</li> <li>• How can we use technology to maintain a healthy lifestyle?</li> </ul>

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<p><b>Investigate</b>            In my own and other cultures I can compare environmental challenges facing our world today.</p> <p><b>Interact</b>            I can exchange information with peers in other cultures about how to motivate others to combat climate change.</p> <p><b>Interact</b>            I can interact with a peer from another culture to demonstrate empathy, respect and understanding.</p> <p><b>Investigate</b>            In my own and other cultures I can compare how local and global organizations support migrants and refugees.</p>	<p><b>AP®:</b></p> <ul style="list-style-type: none"> <li>Los desafíos mundiales</li> <li>• Los temas del medio ambiente</li> <li>• El bienestar social</li> <li>• La población y la demografía</li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Cómo compartimos el planeta</li> <li>• Medio ambiente</li> <li>• Derechos humanos</li> </ul> <p>Experiencias</p> <ul style="list-style-type: none"> <li>• Migración</li> </ul>	<p><b>Los problemas ambientales</b>          (Environmental problems)</p> <p><b>Las soluciones ambientales</b>          (Environmental solutions)</p> <p><b>La migración</b>          (Migration)</p> <p><b>La ayuda humanitaria</b>          (Humanitarian assistance)</p>	<p><b>Recuerda</b>  <i>Los verbos reflexivos</i></p> <p><b>Detalle gramatical</b>  <i>Expresiones indefinidas que terminan en -quier(a)</i></p> <p><b>Recuerda</b>  <i>Expresiones impersonales con se</i></p> <p><b>Detalle gramatical</b>  <i>La voz pasiva</i></p> <p><b>Observa de nuevo (V)</b>          Describe characteristics or conditions of something or someone: <i>Usos de ser y estar</i></p>
<p><b>Investigate</b>            In my own and other cultures I can explain how traditional and modern medical practices impact communities.</p> <p><b>Interact</b>            I can discuss the pros and cons of options to bring health care to marginalized populations.</p> <p><b>Investigate</b>            In my own and other cultures I can explain how technology use impacts individual lifestyles.</p> <p><b>Interact</b>            I can discuss ideas about how to use technology to promote a healthy lifestyle.</p>	<p><b>AP®:</b></p> <p>La ciencia y la tecnología</p> <ul style="list-style-type: none"> <li>• Los efectos de la tecnología en el individuo y en la sociedad</li> <li>• El cuidado de la salud y la medicina</li> <li>• Las innovaciones tecnológicas</li> </ul> <p><b>IB:</b></p> <ul style="list-style-type: none"> <li>Ingenio humano</li> <li>• Tecnología</li> <li>• Innovación científica</li> </ul> <p>Identidades</p> <ul style="list-style-type: none"> <li>• Salud y bienestar</li> </ul>	<p><b>La medicina tradicional y moderna</b>          (Traditional and modern medicine)</p> <p><b>El acceso a la salud</b>          (Access to health care)</p> <p><b>Efectos de la tecnología</b>          (Effects of technology)</p> <p><b>La tecnología y el bienestar</b>          (Technology and health)</p>	<p><b>Detalle gramatical</b>  <i>Hace + el tiempo + que + el pretérito de indicativo</i></p> <p><b>Observa de nuevo (V)</b>          Express uncertain future actions: <i>Expresiones temporales con indicativo o subjuntivo</i></p>