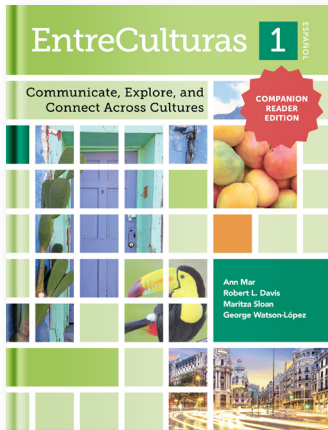
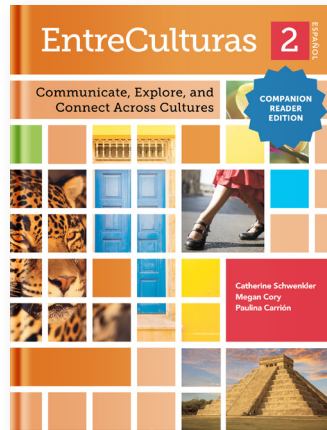


# EntreCulturas Companion Reader Edition

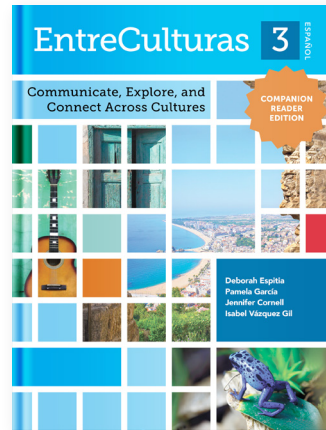
Proficiency-driven Spanish 1, 2, 3, 4 Language and Culture Program



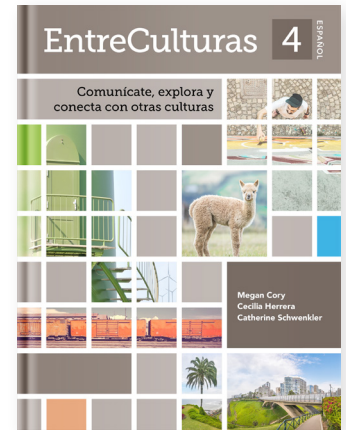
Novice Low to  
Novice High



Novice High to  
Intermediate Low



Intermediate Low to  
Intermediate Mid

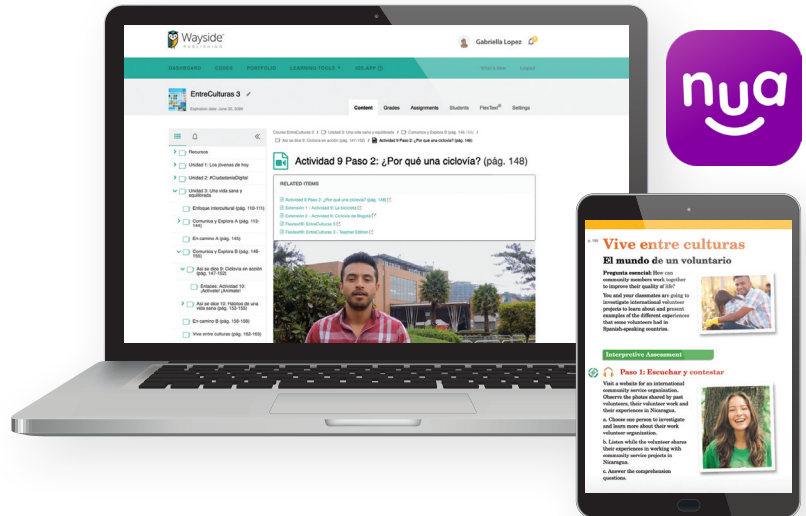


Intermediate Mid to  
Intermediate High

## Companion Readers in *EntreCulturas* 1-3



- Interculturality
- Authentic Resources
- Unit Goals and Essential Questions
- Real-world Tasks
- Performance-based Summative and Formative Assessments
- Student Portfolio
- Vocabulary and Grammar in Context
- Enhance language conversations with Nualang
- ACTFL World-Readiness Alignment



*EntreCulturas* is available in digital-only format or as a digital-print bundle. Learning Site®, consisting of Flextext®, Explorer®, and *Mi Portafolio*, can be accessed on any device.

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Learn more  
about the series.



# EntreCulturas Companion Reader Edition

Proficiency-driven Spanish 1, 2, 3, 4 Language and Culture Program



## Unit Goals

- Exchange information about your life at school, including people, places, calendars, schedules, and student activities.
- Interpret images, videos, schedules, and calendars to gain insights into what school life is like in Costa Rica.
- Present information about your own life at school.
- Investigate and reflect on how a country's educational system mirrors cultural values and perspectives.

## Unit Goals and Essential Questions

Learners are guided by goals and essential questions at the beginning of every unit. Educators evaluate student progress toward unit goals through the formative assessments found in each *En camino*.

## Essential Questions

What places, people, and activities define student life?  
How is student life at my school similar to and/or different from student life at a school in Costa Rica?  
How do schools reflect the values of their communities?

## Companion Readers

Readers include activities, a glossary, and more. Each supports the themes, Essential Questions, language structures, and vocabulary found in the text.

## Explora

**Essential Question:** How do leisure activities create bridges between cultures?



Partido de béisbol



Desfile Dominicano en Nueva York

## Overview

Entertainment and traditions are important components of our lifestyle and identity. As people move, these leisure activities can be a powerful way to maintain cultural traditions, and also to share traditions in new places. Carnival celebrations, music, baseball, and domino provide those connections between the Dominican Republic and New York.

## Celebrems las tradiciones

Study graphs, short articles, and a video to see how elements of Dominican celebrations and music connect people in New York and the Dominican Republic.

Gráficos

Los dominicanos en Nueva York

## Performance-based Assessments

Performance-based tasks and assessments allow learners to demonstrate what they can do.

*EntreCulturas* includes formative assessments and a summative IPA for each unit, as well as midterm and final IPA exams, rubrics, and strategies for performance-based assessment.

## Real-world Tasks

In *Explora*, learners complete relevant real-world tasks that promote student choice and higher-level thinking.

UNIDAD 6 | Comunica

Así se dice 3

¿Qué ropa llevo?

**QUÉ ROPA LLEVAR**

Al hacer la maleta, ropa para cada temperatura

El mundo en el que vivo | UNIDAD 6

Actividad 23

La protección adecuada

¿Qué ropa o accesorios necesitas para las siguientes situaciones? Consulta la infografía de Así se dice 3 para encontrar lo que necesitas. Incluye todas las posibilidades que se te ocurran.

- Hace mucho frío.
- Hace calor, y está húmedo.
- Hace mucho sol.
- Hace viento, pero no hace frío.
- Hay lluvia.
- Hay mucho viento.

Actividad 24

¿Qué tienes en tu armario?

Antes de comprar ropa para un viaje, revisa tu armario para ver qué ropa tienes. Organiza todo lo que tienes en estas categorías, y da por lo menos un detalle para cada prenda (color, material, uso, etc.).

ropa de invierno	ropa de verano	ropa deportiva	ropa elegante	otras cosas

Modelo

En mi ropa de invierno, tengo tres abrigos, cuatro suéteres (uno azul, dos café, uno negro) y tres bufandas (una roja, una azul y una negra).

## Can-Do Statements

Students upload evidence of their performance to their online portfolios, using communicative and intercultural Can-Dos.

## Infographics

Infographics give a great glimpse into everyday life, allowing students to make cultural comparisons using images and text.

## Vocab and Grammar In Context

Comprehensible input and contextual tasks accelerate language acquisition throughout the series.

## Authentic Resources

Maps, articles, videos, and more throughout the *EntreCulturas* series tie into lessons and activities.

