

Scope and Sequence: *EntreCulturas*[®] 1

UNITS	ESSENTIAL QUESTIONS	UNIT GOALS	INTERCULTURAL FOCUS	VOCABULARY TOPICS IN CONTEXT	STRUCTURES IN CONTEXT (With Video)	ADDITIONAL FEATURES
Unidad 1 ¡Hola, mucho gusto!	How does who I meet affect how I communicate? How does where I live influence who I am? How do my interests and talents shape who I am?	Recognize basic information that people share about themselves Exchange information to get to know people Present basic information about yourself, your identities, and your preferences Reflect on how to communicate respectfully when meeting people from other cultures	Conexiones culturales Práctica cultural: Los saludos Producto cultural: ¡Soy latino! y otros eslóganes Práctica cultural: La danza de la botella	¡Mucho gusto! <i>Pleased to meet you!</i> Mi identidad <i>My identity</i> Mis actividades favoritas <i>My favorite activities</i>	Greeting Others Appropriately: Formal vs. Informal Language Expressing Identity: The Verb <i>ser</i> Expressing Likes and Dislikes: The Verb <i>gustar</i> with Infinitives	Detalle gramatical: Los sustantivos en español; Las conjunciones <i>y, o</i> ; Preguntas con la forma <i>tú</i> Detalle lingüístico: Los números del 1 al 100; Los títulos formales; ¿Quiénes son americanos?; Las etapas del proceso educativo
Unidad 2 La escuela de la vida	Where, how, and why do we learn throughout life? How do communities create a culture of learning? How do schools and communities transmit their values?	Interpret images, videos, and schedules to gain insight into learning in different cultures Exchange information about school schedules and classes Present information about school activities Investigate how approaches to learning throughout life reflect cultural values	Conexiones culturales Producto cultural: Los colegios técnicos y las pasantías Práctica cultural: El día escolar costarricense Práctica cultural: Servicio comunal estudiantil	¿Dónde aprendemos? <i>Where do we learn?</i> Mi horario escolar <i>My school schedule</i> Mi día típico <i>My typical day</i>	Expressing Existence: Indefinite Articles and <i>hay</i> Referring to People, Places, and Things: Definite Articles Expressing Activities: Present -ar Verbs	Estrategias: Listening and Reading for Cognates Detalle gramatical: Cómo expresar la fecha; Muy y mucho; ¿A qué hora?; Los días de la semana
Unidad 3 Mi familia es tu familia	What does it mean to be a family? How does where we live influence family life? How do family and friends shape our values and beliefs?	Interpret short texts about family structures and activities Exchange information about home life and family Present a digital album about home and family Explore the role of family and where we live in shaping identity	Conexiones culturales Práctica cultural: Nuevos modelos de familia Producto cultural: Los espacios donde vivimos Práctica cultural: Comidas en familia	Esta es mi familia <i>This is my family</i> Donde vive mi familia <i>Where my family lives</i> ¿Qué quieres hacer este fin de semana? <i>What do you want to do this weekend?</i>	Describing People: Adjective Agreement Expressing Location: The Verb <i>estar</i> Expressing Activities with More Verbs: Present of -er and -ir Verbs	Estrategias: Follow-up Questions Detalle gramatical: La preposición <i>de</i> ; Los adjetivos posesivos; <i>Estar en</i> para indicar lugar; Las contracciones <i>al y del</i> ; El verbo <i>ver</i> ; El verbo <i>ir</i> Detalle lingüístico: Las preguntas de confirmación
Unidad 4 La comida es cultura	How are our ideas about balanced diets formed? How do food practices shape cultural identity? How does where we live influence what we eat?	Interpret short texts to discover how geography and culture affect food traditions Share preferences, opinions, and habits about foods Create and present menus that express your food preferences and traditions Describe how sharing in the food of another culture can lead to intercultural understanding	Conexiones culturales Producto cultural: La gastronomía mexicana Práctica cultural: ¿Comer afuera o en casa? Práctica cultural: Comprar los alimentos	Bien comer, buen vivir <i>Good eating, good living</i> ¿Qué te gusta comer durante el día? <i>What do you like to eat during the day?</i> De compras en el mercado <i>Shopping in the market</i>	Making Requests and Recommendations: Stem-Changing Verbs <i>e → ie</i> Expressing Preferences: <i>Gustar</i> and <i>encantar</i> Referring to Specific Items: Demonstrative Adjectives	Detalle gramatical: ¿Cuánto cuesta?
Unidad 5 ¡A pasarla bien!	What leisure activities define my community and me? How do popular celebrations reflect history and culture? How do leisure activities create bridges between cultures?	Interpret images and texts to learn about celebrations in the Dominican Republic Interact with others to make simple plans for leisure activities Express preferences for leisure activities in short presentations Find and create opportunities for intercultural communication through leisure activities	Conexiones culturales Producto cultural: La pelota dominicana y la vitilla Práctica cultural: La influencia africana en las Américas Producto cultural: El dominó en la comunidad	¡Es difícil hacer planes! <i>It is difficult to make plans!</i> Celebraciones con amigos y familiares <i>Celebrations with friends and family members</i> Preparando un viaje <i>Preparing for a trip</i>	Expressing What I Can Do: Stem-Changing Verbs <i>o → ue</i> Telling What I Do: Present Irregular yo Forms Discussing the Future: <i>Ir + a + Infinitive</i>	Estrategias: Scanning a Text
Unidad 6 Caminando por el mundo	How do surroundings shape one's identity? How do people connect across the world? How do my actions affect the world beyond me?	Interpret images and texts to learn about climate and weather in diverse regions of the Spanish-speaking world Exchange information about ways to connect with others across cultures Share how geography and culture shape identity in your own and other communities Identify ways in which our actions impact other communities around the world	Conexiones culturales Producto cultural: El sistema métrico Práctica cultural: El ciclismo Práctica cultural: La globalización	Me visto según el clima <i>I dress according to the climate</i> ¿Cómo te conectas? <i>How do you connect?</i> Un mundo conectado <i>A connected world</i>	Expressing Reflexive Actions: Reflexive Verbs Talking about Actions in Progress: Present Progressive Describing Actions: Adverbs	Detalle gramatical: Los verbos <i>conocer</i> y <i>saber</i> Cómo hablar de deseos o expectativas futuras

Scope and Sequence: *EntreCulturas®* 2

UNITS	ESSENTIAL QUESTIONS	UNIT GOALS	INTERCULTURAL FOCUS	VOCABULARY TOPICS IN CONTEXT	STRUCTURES IN CONTEXT (With Video)	ADDITIONAL FEATURES
Unidad 1 Aficionados unidos	What does it mean to be part of a group or team? How do we connect through community events? How does music build a global community?	Listen to and read about the interests and activities of young people in Spanish-speaking communities Exchange invitations and information about sports and extracurricular groups or clubs Share information with others about community events Investigate how common interests unite people in different cultures	Conexiones culturales Práctica cultural: Participar en los deportes de Chile Producto cultural: Los equipos profesionales Producto cultural: El Festival Internacional de la Canción de Viña del Mar	¿En qué grupos participas? <i>What groups do you participate in?</i> ¿Quieres ir conmigo? <i>Do you want to go with me?</i> Opiniones sobre la música <i>Opinions about music</i>	Asking Questions: Interrogatives Expressing Preferences and Obligations: Infinitive Expressions Making Comparisons: Comparatives	Estrategias: Asking Questions
Unidad 2 La plaza mayor	How do public spaces shape social interaction? How are shopping habits shaped by culture? How has technology transformed gathering spaces?	Listen to and read about places in the Spanish-speaking world where people interact in person and virtually Exchange information about the places and ways you interact with others Present information about your shopping habits and social interactions Investigate how technology can provide opportunities for intercultural experiences	Conexiones culturales Práctica cultural: Historia y memoria Práctica cultural: La compra diaria Práctica cultural: Los préstamos lingüísticos	¿Qué lugares quieres conocer? <i>What places would you like to know about?</i> ¿Adónde puedo ir? <i>Where can I go?</i> ¿Hacemos una reunión virtual? <i>Should we have a virtual meeting?</i>	Making Suggestions: Affirmative tú Commands Indicating Enduring Actions: Impersonal se Expressing Reciprocal Actions: Reciprocal Verbs	Detalle gramatical: Mandatos afirmativos informales de verbos irregulares
Unidad 3 La cocina de mi familia	How do foods connect us to our past? How does food connect us to family and community? How do our eating habits impact the environment?	View, listen to, and read information about food Exchange information about your own food preferences now and in the past Present to others about some foods you enjoy with family and friends Investigate how the foods we eat connect us with the world and impact the environment	Conexiones culturales Producto cultural: Las diferentes influencias en la comida cubana Producto cultural: Los paladares Producto cultural: El ajíaco	Recordar la cocina de mi abuela <i>Remembering my grandmother's kitchen</i> ¿Dónde quieres comer? <i>Where do you want to eat?</i> La agricultura sostenible en las ciudades <i>Sustainable agriculture in cities</i>	Describing Habitual Actions in the Past: Imperfect -ar Verbs Avoiding Repetition: What or Whom: Direct Object Pronouns Describing Habitual Actions in the Past with More Verbs: Imperfect -er and -ir Verbs	Estrategias: Increasing Your Vocabulary Detalle gramatical: Pronombres de objeto directo con el infinitivo; Los verbos irregulares en el imperfecto
Unidad 4 La cultura de la naturaleza	How do cultures show appreciation for the natural world? How are we connected with nature? How can we care for the world around us?	Interpret images, texts, and videos to discover the natural world in Spanish-speaking areas and the activities people enjoy there Exchange information about past travel and experiences in nature Present information about past experiences Investigate and compare how cultural practices reflect values relating to the natural world and conservation	Conexiones culturales Producto cultural: El Sistema Nacional de Áreas Protegidas en Ecuador Producto cultural: El bosque de Polylepis Perspectiva cultural: El ecocidio y los derechos de la naturaleza	Viajar sin causar daño <i>Traveling without causing harm</i> Mi viaje inolvidable <i>My unforgettable trip</i> Hábitos para cuidar nuestro planeta <i>Habits for taking care of our planet</i>	Expressing Completed Actions: Preterit -ar Verbs Expressing Completed Actions with More Verbs: Preterit -er and -ir Verbs Expressing Completed Actions with Irregular Verbs: Irregular Preterit Stems	Estrategias: Cómo entender una narración en diferentes tiempos Detalle gramatical: Los verbos terminados en -car, -gar, -zar en el pretérito; El uso de <i>antes y después</i> ; Verbos irregulares en pretérito; El verbo <i>hacer</i> en el pretérito
Unidad 5 Las piedras hablan	Why do people and civilizations construct monuments? How does life today reflect our past? What will our future communities look like?	Interpret texts about past civilizations and future communities Exchange information about communities past and present Present ideas for the development of communities in the future Explore the influence of the past on the present values of individuals and communities	Conexiones culturales Producto cultural: Las líneas de Nasca Producto cultural: Los quipus Práctica cultural: Wifi para todos	Cusco, una ciudad antigua y también moderna <i>Cusco, an ancient and also modern city</i> El valor de la tradición <i>The value of tradition</i> Las ciudades del futuro <i>Cities of the future</i>	Describing the Past: Imperfect and Preterit Expressing Interruptions in the Past: Imperfect and Preterit for Interrupting Actions Expressing an Opinion: Impersonal Expressions with Infinitives	Estrategias: Conectar ideas usando elementos de transición Detalle gramatical: El superlativo; Los verbos con cambios <i>i</i> → <i>y</i> en el pretérito
Unidad 6 Comunidades unidas	How do personal responsibilities shape my daily life? How do individuals contribute to their communities? How does diversity strengthen communities?	Interpret information about volunteer projects and opportunities Exchange information about the ways in which people contribute to their home, school, and greater communities Describe the ways in which people can work together and make connections with each other Explore the ways in which people celebrate cultural heritage and contribute to united communities	Conexiones culturales Práctica cultural: La división del trabajo Producto cultural: El canal de Panamá Producto cultural: Los palenques	Mis responsabilidades <i>My responsibilities</i> Voluntariado en la comunidad <i>Volunteer work in the community</i> Comunidades diversas y unidas <i>Diverse and united communities</i>	Expressing Completed Actions with Stem Changers: Preterit Stem-Changing Verbs Avoiding Repetition: To Whom or for Whom: Indirect Object Pronouns Telling Someone What Not to Do: Negative tú Commands	Estrategias: Observar los productos, las prácticas y las perspectivas culturales en los videos Detalle gramatical: La <i>a</i> personal

Scope and Sequence: *EntreCulturas® 3*

UNITS	ESSENTIAL QUESTIONS	UNIT GOALS	INTERCULTURAL FOCUS	VOCABULARY TOPICS IN CONTEXT	STRUCTURES IN CONTEXT (With Video)	ADDITIONAL FEATURES
Unidad 1 ¡Cuéntame!	How does storytelling impact our identities? How do characters embody traits we value? How do shared stories help us make sense of events?	Interpret stories and legends from Puerto Rico Exchange information about the attributes and actions of characters and people Tell a story about a familiar event Examine how stories contribute to cultural identity	Conexiones culturales Producto cultural: El cuentacuentos Producto cultural: Los vejigantes de Puerto Rico Producto cultural: La naturaleza como símbolo de la resiliencia boricua	Las partes de un cuento <i>The parts of a story</i> ¿Cómo son los personajes? <i>What are the characters like?</i> Lo que se expresa a través de los cuentos <i>What is expressed through stories</i>	Talking about the Past: Preterit Verbs that Change Meaning Describing Who, What, and How: <i>Ser vs. estar</i> Using Multiple Pronouns to Avoid Repetition: <i>What is expressed through stories</i>	Estrategias: Comprender el vocabulario en contexto Detalle gramatical: Los pronombres de doble objeto
Unidad 2 ¡Tanta belleza!	How do we appreciate the beauty of a country? How do a community's traditions reflect its beauty? How is beauty expressed through the arts?	Interpret videos, articles, and messages about how the beauty of a country is represented in its landscapes, traditions, and arts Exchange information about the beauty of a country, its traditions, and its arts Present personal interpretations of beauty and how it is represented across communities Explore how beauty is represented throughout Guatemala and your own community	Conexiones culturales Producto cultural: Reserva de la Biosfera Maya Práctica cultural: El Rab'ín Ajaw Producto cultural: El Popol Vuh	La belleza de un país <i>The beauty of a country</i> La artesanía de mi región <i>The arts and crafts of my region</i> La creatividad artística <i>Artistic creativity</i>	Telling a Reason or Purpose: <i>Por vs. para</i> Emphasizing to Whom Something Belongs: Stressed Possessive Adjectives Talking about the Recent Past: Present Perfect	Estrategias: Interpretar videos Detalle lingüístico: Los sustantivos ambiguos
Unidad 3 ¡Pura vida!	What does it mean to live a healthy life? How can we achieve a balanced life? How can we achieve healthier communities?	Interpret images and text about what it means to live a healthy life Exchange information about healthy living and its many benefits Present the elements of healthy lifestyles in your own and other communities Explore how healthy living is represented throughout Costa Rica and our own communities	Conexiones culturales Práctica cultural: Pura vida Producto cultural: El turismo de bienestar Práctica cultural: Un país sin ejército	Acciones para mejorar el bienestar físico <i>Actions to improve physical well-being</i> Acciones para elevar el bienestar emocional <i>Actions to raise emotional well-being</i> Las claves para la longevidad <i>The keys to longevity</i>	Giving Orders or Suggestions: <i>Usted, ustedes, and nosotros Commands</i> Giving Orders or Suggestions with Pronouns: Commands with Pronouns Expressing Opinions About Others' Actions: Subjunctive with Impersonal Expressions	Estrategias: Hacer una presentación formal Detalle gramatical: Los mandatos de <i>nosotros</i> con pronombres; El presente de subjuntivo de los verbos irregulares
Unidad 4 Una comunidad sostenible	How do our lifestyle choices impact the environment? How do communities become more sustainable? How can we contribute to a sustainable community?	Interpret images and texts about how people's lifestyle choices impact the environment and contribute to sustainable communities Exchange information about the changes communities make to become more sustainable Present solutions and persuade others to create a sustainable community Explore how sustainability is represented in Colombia and our own communities	Conexiones culturales Práctica cultural: La biodiversidad de Colombia Producto cultural: El Cinturón Verde de Medellín Práctica cultural: La cultura de los huertos	Los retos medioambientales y las soluciones <i>Environmental challenges and solutions</i> Iniciativas de una comunidad sostenible <i>Initiatives of a sustainable community</i> Nuestra responsabilidad ecológica <i>Our ecological responsibility</i>	Expressing Recommendations: Subjunctive for Recommendations Expressing Wishes or Desires: Subjunctive for Wishes or Desires Expressing Possibilities: Subjunctive for Possibility	Estrategias: Escribir un correo electrónico formal Detalle lingüístico: ¿Una huerta o un huerto?
Unidad 5 #UnFuturo Conectado	How do online platforms influence young people's lives? How can digital tools improve life within a community? How can influence be used for positive change?	Interpret videos, articles, and online messages about how communities connect with technology Exchange information about technology uses and apps with a positive impact on communities Present digital messages to promote causes and positive use of social media Explore how online platforms impact communities in Bolivia and throughout the world	Conexiones culturales Práctica cultural: El carnaval de Oruro Producto cultural: La diversidad lingüística de Bolivia Práctica cultural: El Willkakuti	Conéctate en Bolivia <i>Get connected in Bolivia</i> La transformación digital <i>Digital transformation</i> Conectando comunidades <i>Connecting communities</i>	Talking about the Future: Future Talking about Possible or Likely Events: <i>Si + Present + Future</i> Asking for Information: <i>Qué vs. cuál</i>	Estrategias: Utilizar aplicaciones y sitios web en español Detalle gramatical: Los verbos irregulares en el tiempo futuro
Unidad 6 Una mano ayuda a la otra	How can young people overcome obstacles to meet goals? How does knowing who I am help me connect with others? What role do youth play in forming a strong community?	Discover perspectives on friendship and solidarity as you interpret authentic resources from Uruguay Interact to share ambitions, experiences of friendship, and volunteer opportunities to build a better world Encourage others to pursue their goals, work together to volunteer, and promote community solidarity Communicate across cultures to exchange ways to build friendship and solidarity	Conexiones culturales Producto cultural: El gaucho Práctica cultural: Tomar un mate como gesto de amistad Producto cultural: Las ollas populares	Los desafíos de los adolescentes de hoy <i>The challenges adolescents face today</i> Pasar un rato con amigos <i>Spending time with friends</i> Fortalecer la comunidad con el voluntariado <i>Strengthening the community with volunteer work</i>	Expressing Emotions: Subjunctive for Emotions Specifying Who or What: Relative Pronouns Talking about Hypothetical Situations: Conditional	Estrategias: Interpretar un texto poético Detalle gramatical: El subjuntivo con antecedentes indefinidos; Los verbos irregulares en el condicional Detalle lingüístico: El voseo

Scope and Sequence: *EntreCulturas® 4*

UNITS	ESSENTIAL QUESTIONS	UNIT GOALS	INTERCULTURAL FOCUS	VOCABULARY TOPICS IN CONTEXT	STRUCTURES IN CONTEXT (With Video)	ADDITIONAL FEATURES
Unidad 1 La vida actual	How are we influenced by the people around us? How do we communicate in today's world? What is the difference between a traveler and a tourist? As a traveler, how do we experience daily life in another culture?	Compare products, practices, and perspectives about human connections and experiences in your own and other cultures. Understand information in authentic sources about human connections and experiences. Exchange information and express opinions about human connections and experiences. Present information about human connections and experiences.	Conexiones culturales Práctica cultural: Celebrando el Día de la Amistad Práctica cultural: Probando tortillas en Ecuador	La amistad <i>Friendship</i> La comunicación <i>Communication</i> Los viajes <i>Travel</i> La vida cotidiana <i>Daily life</i>	Talk about Someone or Something Unknown: <i>Presente de subjuntivo</i>	Detalle gramatical: Presente de subjuntivo de verbos que terminan en -cer
Unidad 2 La creatividad	How is artistic creativity a form of cultural expression? How are universal themes reflected in various forms of art? How does design reflect cultural identity? How does globalization impact what we wear?	Compare products, practices, and perspectives in different forms of art, fashion, and design; analyze the impact of globalization on what you wear. Understand information in authentic sources about creativity, art, and globalization. Exchange information and express opinions about creativity, art, and globalization. Present information about creativity, art, and globalization.	Conexiones culturales Práctica cultural: La restauración de la paz Práctica cultural: Las cholitas luchadoras	Las bellas artes <i>Fine arts</i> El arte escénico <i>Theatrical arts</i> La vestimenta y los diseños <i>Clothing and design</i> Los estilos globales <i>Global clothing styles</i>	Describe Objects, Places, or People: <i>Participio pasado como adjetivo</i>	Detalle gramatical: Palabras femeninas que empiezan con <i>a</i> ; Presente de subjuntivo después de expresiones impersonales; Pronombres relativos
Unidad 3 Las identidades	What can we learn from historical figures? How can an individual transform history? What elements shape our identity? How do language and traditions contribute to form a cultural identity?	Compare products, practices, and perspectives about cultural heritage and identity and describe how these are linked to language and traditions. Understand information in authentic sources about cultural heritage and identity. Exchange and share ideas, information, and opinions about cultural heritage and identity. Present information about cultural heritage and identity.	Conexiones culturales Producto y perspectiva cultural: <i>Guernica: Una obra de arte que refleja un evento histórico español</i> Producto cultural: El fútbol	Las figuras históricas <i>Historical figures</i> Los personajes legendarios <i>Legendary personalities</i> Las raíces culturales <i>Cultural roots</i> La lengua y las tradiciones <i>Language and traditions</i>	Express Emotions or Recommendations in the Past: <i>Imperfecto de subjuntivo</i> Express something possible or conditional: <i>Oraciones con si</i>	Detalle gramatical: Números ordinales; <i>Como si + el imperfecto de subjuntivo</i> ; Formación de adverbios Variedad lingüística: Formación del subjuntivo
Unidad 4 Las comunidades	What is a global citizen? How can we support the well-being of communities? What are the barriers to education? How can a community collaborate in the educational process?	Compare products, practices, and perspectives about global citizenship and support for learning in your own and other cultures. Understand authentic sources about global citizenship and support for learning. Exchange information and express opinions about global citizenship and support for learning. Present information about global citizenship and support for learning.	Conexiones culturales Práctica y perspectiva cultural: José Andrés, un chef humanitario Producto cultural: Las escuelas clandestinas en Ecuador	La solidaridad <i>Solidarity</i> El voluntariado <i>Volunteerism</i> Los desafíos a la educación <i>Challenges to education</i> Las comunidades de aprendizaje <i>Learning communities</i>	Express Emotions or Desires about a Completed Action: <i>Presente perfecto de subjuntivo</i>	Detalle gramatical: El pluscuamperfecto de indicativo
Unidad 5 Los desafíos globales	What are environmental challenges that face today's world? How can we work together to fight climate change? What challenges do migrants and refugees face? How can we help migrants and refugees?	Compare products, practices, and perspectives about global challenges and solutions in your own and other cultures. Understand information in authentic sources about global challenges and solutions. Exchange information and express opinions about global challenges and solutions. Present information about global challenges and solutions.	Conexiones culturales Práctica y perspectiva cultural: Los jóvenes indígenas y la energía renovable Práctica y perspectiva cultural: Somos Súper Panas	Los problemas ambientales <i>Environmental problems</i> Las soluciones ambientales <i>Environmental solutions</i> La migración <i>Migration</i> La ayuda humanitaria <i>Humanitarian assistance</i>	Describe Characteristics or Express Conditions of Something or Someone: <i>Usos de ser y estar</i>	Detalle gramatical: Expresiones indefinidas que terminan en <i>-quier(a)</i> ; La voz pasiva
Unidad 6 La salud y la tecnología	How do traditional and modern health practices co-exist? How can we improve access to medical care? How does technology use affect health? How can we use technology to maintain a healthy lifestyle?	Compare products, practices, and perspectives about health and technology in your own and other cultures. Understand information in authentic sources about health and technology. Exchange information and express opinions about health and technology. Present information about complementary health and technology.	Conexiones culturales Práctica y perspectiva cultural: La medicina mapuche	La medicina tradicional y moderna <i>Traditional and modern medicine</i> El acceso a la salud <i>Access to health care</i> Los efectos de la tecnología <i>Effects of technology</i> La tecnología y el bienestar <i>Technology and health</i>	Express Uncertain Future Actions: <i>Expresiones temporales con indicativo o subjuntivo</i>	Detalle gramatical: <i>Hace + el tiempo + que + el pretérito de indicativo</i>