

Scope and Sequence



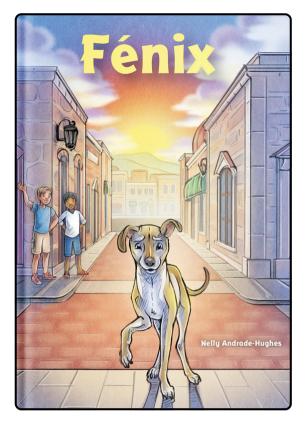
Wayside®

Welcome to *Érase una vez*! This four-level Spanish program is designed to help you help your students to acquire Spanish using research-based and classroom-tested Acquisition-Driven Instruction techniques. We have designed this program specifically to allow language proficiency to build as students progress through the readers. Each reader builds naturally upon language introduced in previous readers, spiraling and recycling the highest frequency structures while providing exciting new cultural settings and literary contexts. New language structures are introduced gradually, and scaffolded repetitions of the new structures allow students to acquire effortlessly.

While we recommend that you follow our established sequence, you may also feel free to deviate from the order or to skip a reader altogether if you feel it is in the best interest of the needs of your students.

These are the five readers included in Level 2 of *Érase una vez*. All of these readers heavily feature the most high frequency verbs known as the Super Seven and Sweet Sixteen. We've included an overview of some of the other grammatical and vocabulary features here as well. Throughout all of the Level 2 readers, you will see use of the past tense, as well as brief uses of future tense, and subjunctive mood. Of course we don't forget about the present tense. Our readers are created using natural language. They are simplified in order to be comprehensible, but the language is real, authentic, accurate language.

We recommend that you allow students to simply experience and observe the use of various grammatical structures without trying to teach detailed grammar lessons or require accurate output at this level of proficiency. As students increase in their proficiency and have more exposure to the language, accurate output will come in time. Learners are not expected to have accurate control of time markers until Advanced proficiency, so it is important to keep your expectations realistic.

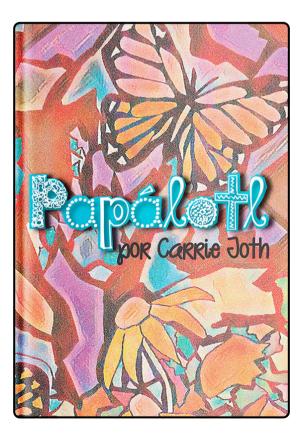


Fénix

Veterinary students Beto and Javier are determined to save a street dog in need of medical attention. With no home and no family, the dog's chances of recovery are slim. Can Fénix rise up against all odds and find a forever home with a family who will love him?

Featured language structures:

Present tense; high frequency verbs; present perfect; pensar; buscar; llevar; ayudar; encontrar, curar, rescatar, guiar, aparecer, quemar, sanar, sobrevivir, temblar, brillar, escapar; imperfect (estaba, caminaba, pensaba); preterite (dijo, se escapó, encontró); reflexive verbs; commands; direct and indirect object pronouns; verb phrases; tener + noun structures for feelings/conditions; prepositions and adverbs of place.

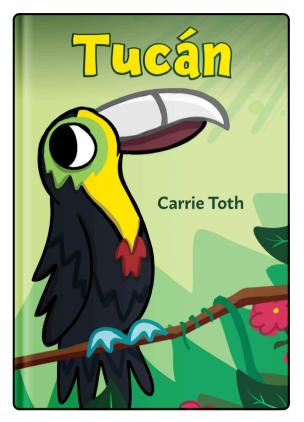


Papálotl

Monarch butterflies migrate as far as 3000 miles each year! As Teresa and her grandmother prepare the family's altar to honor their Mazahua ancestors, Teresa discovers the incredible secret that hides among the wings of the monarch butterflies.

Featured language structures:

Present tense; high-frequency verbs; verb phrases; reflexive verbs (se transforma, se mueve, se escapa); commands (pon, escucha, transfórmate); direct and indirect object pronouns; tener + noun expressions (tiene sed, tiene calor); prepositions and adverbs of place (en el altar, hacia México); subjunctive (es probable que, quiero que pongas); volar, transformarse, moverse, flotar, decorar, representar, recordar, sentirse, acompañar.



Tucán

Panchito the toucan is beloved by the people in the town of Cataluña, Costa Rica. When a brutal attack leaves him with a badly damaged beak, the community and the nation are outraged. Can a new technology help the toucan survive? This incredible story is based on true events.

Featured language structures:

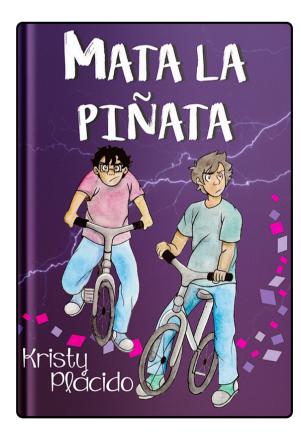
Present tense; present progressive; high-frequency verbs; compound sentences with conjunctions; verb phrases (puede volar, necesita comer, quiere dormir); ir + a + infinitive; impersonal se; reflexive verbs (se despierta, se esconde, se va); direct and indirect object pronouns; tener + noun expressions; simple dialogue structures; despertarse, esconderse, gritar, saltar, oler, cazar, escuchar.

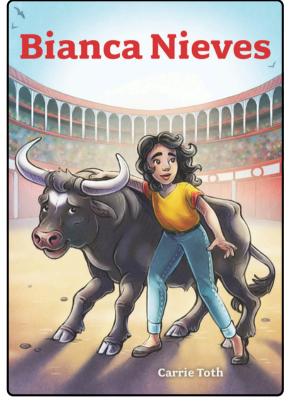
Mata la piñata

After Diego's birthday party, Joel, can't shake the feeling that the party isn't over. Something evil has followed Joel home and seems determined to also be part of Joel's birthday celebration! Will Joel celebrate his 13th birthday, or will this uninvited guest ruin the party?

Featured language structures:

Narration in past tense (rich contrast between preterite and imperfect; high-frequency verbs; verb phrases (no podía dormir, hacer + infinitive); 1st person plural; reflexive verbs (se despertó, se rió, se fue); direct and indirect object pronouns; prepositions and adverbs of place; causative expressions (me hizo reír); romper, golpear, lastimar, matar, aparecer, imaginar, creer.





Bianca Nieves

All eyes are on the great torero "El Julí" as he faces off against the most ferocious bull in the land. However, his daughter, Bianca, seems to notice that his greatest threat in not in the ring. Greed and deception could be the end of everything El Juli has fought for.

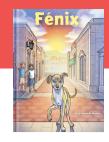
Featured language structures:

Past tense; Present tense dialogue; high-frequency verbs; verb phrases (quiere proteger, necesita hablar, va a morir); reflexive verbs (se llama, se preocupa, se escapa); direct and indirect object pronouns (le dice, lo ve, me escucha); culturally embedded vocabulary; Emotive expressions triggering subjunctive (espero que esté bien, me preocupa que...); comparatives and superlatives; idiomatic expressions; torear, cuidar, proteger, sangrar, sufrir, envenenar, traicionar, gritar.



Scope and Sequence - Fénix

Essential Questions	Why is it important to help animals that are sick or injured? How does the story show the importance of friendship and love between people and animals? What is the significance of Fénix's name?
	Evelois the circuiticence of Educide source and what it represents
Unit Goals	Explain the significance of Fénix's name and what it represents in the story. Summarize Fenix's recovery process and the help he gets from the veterinary students. Analyze the challenges Fenix faces after he runs away. Justify why it is important to provide medical care to animals like Fenix.
Intercultural Focus	 Slideshow: Refugios de animales Reading: El problema de los perros en condición de calle en México Reading: La escuela veterinaria de la UMSNH Slideshow: Las enfermedades más comunes en los perros Reading: Adopte no compres Slideshow: Morelia, México Reading: Alergia a las mascotas Reading: Zamora, Michoacán Slideshow: Perros famosos Reading: Crueldad hacia los amigos Slideshow: Perros endémicos de México Reading: El bosque Cuauhtémoc Reading: La leyenda del ave Fénix Slideshow: Refugios de animales



Scope and Sequence - Fénix

Vocabulary Topics in Context	Animal care and health Accidents and wounds Emotions Human/animal connection
Language structures in context	Present tense High frequency verbs Present perfect Verbs: pensar; buscar; llevar; ayudar; encontrar, curar, rescatar, guiar, aparecer, quemar, sanar, sobrevivir, temblar, brillar, escapar Imperfect (estaba, caminaba, pensaba) Preterite (dijo, se escapó, encontró) Reflexive verbs Commands Direct and indirect object pronouns Verb phrases Tener + noun structures for feelings/conditions Prepositions and adverbs of place
Additional Features	Prep 4 Success En marcha Daily Warm-ups Map Talk Pre-reading Predictive Activity: A Bunch of Hunches Pre-reading Predictive Activity: Quite the Character Anticipation Guide Reader's Theater Multiple Choice Summative Assessment Performance-Based Assessment



Scope and Sequence - Papálotl

Essential Questions	What is Día de Muertos and how is it celebrated in México? Why are monarch butterflies important in Mexican culture? What challenges do monarch butterflies face on their journey to Mexico?
Unit Goals	Identify key traditions of Día de Muertos and their significance. Describe the life cycle and migration of the monarch butterfly. Explain the connection between monarch butterflies and Día de Muertos in Mazahua culture. Analyze the challenges monarch butterflies face during migration.
Intercultural Focus	Slideshow: Altar de muertos Slideshow: Michoacán Reading: Angangueo, México Infographic: El ciclo de la vida de la mariposa Slideshow: La gastronomía michoacana Reading: La migración de la mariposa monarca Infographic: Cada día hay menos Reading: El Día de Muertos Butterfly Fact Cards Reading: Zamora, Michoacán Reading: El santuario Guadalupano
Vocabulary Topics in Context	Día de Muertos and Family Traditions Monarch butterfly life cycle and migration Environmental challenges Emotions and Personal Growth



Scope and Sequence - Papálotl

Language structures in context	Present tense, high-frequency verbs Verb phrases Reflexive verbs (se transforma, se mueve, se escapa) Commands (pon, escucha, transfórmate) Direct and indirect object pronouns Tener + noun expressions (tiene sed, tiene calor) Prepositions and adverbs of place (en el altar, hacia México) Subjunctive (es probable que, quiero que pongas) Verbs: volar, transformarse, moverse, flotar, decorar, representar, recordar, sentirse, acompañar.
Additional Features	Prep 4 Success En marcha Daily Warm-ups Pre-reading Predictive Activity: A Bunch of Hunches Pre-reading Predictive Activity: Quite the Character Map Talk Readers Theater Context Clues Vocabulary Builder Conversemos Simulated Conversations Multiple Choice Summative Assessment Performance-Based Assessment



Scope and Sequence - Tucán

Essential Questions	Why is it important to protect animals in Costa Rica and beyond? How do scientists use technology to help injured animals? How does teamwork contribute to saving the toucan's life?
Unit Goals	Identify the main characters and events in the toucan's story. Explain the importance of animal rehabilitation centers in Costa Rica. Describe the role of technology in the rehabilitation of the toucan. Analyze the effects of new laws on protection of animals in Costa Rica and beyond.
Intercultural Focus	Slideshow: Tipos de tucanes Reading: El fútbol en Costa Rica Slideshow: Historias de animales rescatados Slideshow: Centros de rescate de fauna silvestre Slideshow: Rescate Wildlife Rescue Center Slideshow: Impresoras 3D Reading: Animales con prótesis Reading: Derechos animales Reading: El tucán Grecia
Vocabulary Topics in Context	Animal protection and rehabilitation The toucan and its environment Emotions and reactions Environmental issues Community and teamwork



Scope and Sequence - Tucán

Language structures in context	Present tense Present progressive High-frequency verbs Compound sentences with conjunctions Verb phrases (puede volar, necesita comer, quiere dormir) Ir + a + infinitive Impersonal se Reflexive verbs (se despierta, se esconde, se va) Direct and indirect object pronouns Tener + noun expressions Simple dialogue structures Verbs: despertarse, esconderse, gritar, saltar, oler, cazar, escuchar.
Additional Features	Prep 4 Success En marcha Daily Warm-ups Readers Theater Pre-reading Discussion Questions Blooming Comprehension Multiple Choice Summative Assessment Performance-Based Assessment



Scope and Sequence - Mata la piñata

Essential Questions	How are birthday parties different in different cultures? What traditions are part of birthday parties in Spanish speaking countries? How do age and culture influence Diego's unhappiness about his party? How do authors use humor and suspense in stories?
Unit Goals	Describe the differences between Diego's ideal birthday party and the one his parents planned. Compare how birthday parties are celebrated in your community vs how Diego's birthday was celebrated. Identify common birthday traditions in Spanish-speaking countries.
intercuitural Focus	Slideshow: Gusgueras de México Slideshow: El mariachi mexicano Reading: 10 efectos positivos de los videojuegos Reading: La historia de la piñata Reading: El mariachi infographic Slideshow: Jalisco, MX Slideshow: La comida jalisciense Slideshow: Qué hacer en Guadalajara Reading: La fiesta de cumpleaños ideal Reading: El origen de los zombis Slideshow: Las fiestas de cumpleaños
Vocabulary Topics in Context	Birthday and Party Reactions and Emotions Friends and Sleepover Mystery and Suspense



Scope and Sequence - Mata la piñata

Language structures in context	Narration in past tense (rich contrast between preterite and imperfect High-frequency verbs Verb phrases (no podía dormir, hacer + infinitive) 1 st person plural Reflexive verbs (se despertó, se rió, se fue) Direct and indirect object pronouns Prepositions and adverbs of place Causative expressions (me hizo reír) Verbs: romper, golpear, lastimar, matar, aparecer, imaginar, creer.
Additional Features	Prep 4 Success Pre-reading Discussion Questions Readers Theater Blooming Comprehension Conversemos Simulated Conversations Student Birthday Cards Multiple Choice Summative Assessment Performance-Based Assessment



Scope and Sequence - Bianca Nieves

Essential Questions	What is the importance of the tradition of bullfighting in Spanish culture? How is the concept of control and manipulation shown in the story? What role do family values play in making important decisions?
Unit Goals	Identify and describe the cultural significance of bullfighting in Spain and its impact on the characters in the story. Explain the role of family dynamics and traditions in shaping characters' decisions and relationships in the story. Discuss the concepts of loyalty, trust, and betrayal in family relationships and how they drive the plot of the story. Compare and contrast the themes of manipulation and control in the relationships depicted in the book.
intercultural Focus	Slideshow: Exhacienda en México Reading: Manolete Reading: El abanico y el mantón de Manila Reading: PeTa Infographic: Toros bravos versus toros domesticados Corrida de toros en Guanjuato, México Reading: Las partes de la corrida Reading: Bull ranches Reading: Plazas de toros Reading: Refranes como 'El mundo es un pañuelo'
Vocabulary Topics in Context	Family and relationships Bullfighting and tradition Control and manipulation Emotions and conflict Justice and ethics Decision making and choices



Scope and Sequence - Bianca Nieves

Language structures in context	Past tense Present tense dialogue High-frequency verbs Verb phrases (quiere proteger, necesita hablar, va a morir) Reflexive verbs (se llama, se preocupa, se escapa) Direct and indirect object pronouns (le dice, lo ve, me escucha) Culturally embedded vocabulary Emotive expressions triggering subjunctive (espero que esté bien, me preocupa que) Comparatives and superlatives Idiomatic expressions Verbs: torear, cuidar, proteger, sangrar, sufrir, envenenar, traicionar, gritar.
Additional Features	En marcha Daily Warm-ups Prep 4 Success unit Blooming Comprehension Pre-reading discussion slideshows Readers Theater Conversemos simulated conversation Multiple Choice Summative Assessment Performance-Based Assessment