

## **Classroom Observational Guide**

### Tejidos - Level 4 and Pre-AP/Pre-IB Spanish

**Tejidos** is a standards-based textbook created to vertically align with the six AP Spanish Language and Culture themes (Beauty and Aesthetics, Contemporary Life, Families and Communities, Global Challenges, Personal and Public Identities and Science and Technology). These themes are the focus for each *Manta* (unit) which is divided into two or three *Hilos* (chapters) each addressing specific essential questions relevant to the theme. This textbook was also designed with the ACTFL World Readiness Standards for Learning Languages as the primary focus. Each activity is accompanied with an icon in the Student Edition and the Teacher Edition to identify how it aligns with the standards (Communication, Cultures, Connections, Comparisons, and Communities).

In **Tejidos** students will engage with authentic texts, audio and video as they participate in a variety of dialogues and written exchanges, and create written and verbal presentations. The Learning Site provides students with authentic audio and video resources, as well as opportunities to practice and enhance their communication skills.

#### **Communication:**

# The student will communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

In the Student and Teacher Editions eight icons represent the variety of communicative activities students will engage in: Oral interpersonal, Escritura interpersonal, Interpretación auditiva, Interpretación visual, Interpretación audiovisual, Interpretación de textos impresos, Presentación escrita and Presentación oral. These activities are interwoven throughout each *Hilo* (chapter) to provide students with several opportunities to hone their interpretive, interpersonal and presentational communication skills.

#### **Cultures:**

#### The student will interact with cultural competence and understanding.

Activities marked with the Cultura icon engage students with a diverse collection of art, literary and musical works that address various cultural perspectives, practices and products from all over the Spanish-speaking world. These activities provide students with opportunities to develop their cultural competence.

#### **Connections:**

# The student will connect with other disciplines and acquire information and diverse perspectives in order to use the language to develop critical thinking and to solve problems creatively.

Activities identified with the Connexiones icon provide students with opportunities to engage in cross-curricular activities and cultural comparisons to develop critical thinking skills. These activities are addressed in each *Manta* (unit) as students tackle authentic print and media resources to answer essential questions that challenge them to investigate, explain and reflect on ideas of culture. Other activities address topics that are relevant to various content areas including math, science, history, and music.



#### **Comparisons:**

The student will develop insight into the nature of language and culture in order to interact with cultural competence.

The Comparaciones culturales o lingüísticos icon identifies activities that provide students with opportunities to make comparisons about culture and language. Students are challenged to identify and explain the similarities and differences between the Spanish language and their own and Spanish cultures and their own.

#### **Communities:**

The student will communicate and interact with cultural competence in order to participate in multilingual communities at home or around the world.

Throughout each *Hilo* (chapter), students are asked to reflect on their learning in their *Diario* personal (journal). Activities marked Oral interpersonal and Escritura interpersonal encourage students to communicate and collaborate within the classroom. In the Evaluación final for a variety of the *Hilos* (chapters), students are encouraged to interact in their communities and reach out to the Spanish-speaking communities around the globe.