



Level 1 Spanish Readers

Level 2 Spanish Readers

Unit Aligned Readers Alignment

Unit Aligned Readers Alignment

Unit 1
¡Hola, mucho gusto!

We recommend delaying the use of readers until at least Unit 3 of level 1 to ensure that students have the opportunity to acquire a solid base of vocabulary and set themselves up for success.

Unit 2
La escuela de vida

Unit 3
Mi familia es tu familia

El oso peligroso
Brandon Brown quiere un perro

Family relationships, the house, basic numbers, and counting.

Unit 4
La comida es cultura

Papálotl
Fénix
Brandon Brown versus Yucatán
Los quince de Raquel

Mexico, preferences, food, and important basic verbs.

Unit 5
¡A pasarla bien!

Llama en Lima
Mata la piñata
Marcos y los Reyes Magos

City, parks, zoo, food, and traditions.

Unit 6
Caminando por el mundo

Abejas exploradoras
Esmeralda, la tortuguita marina
Tucán

Work, outdoors, weather/climate, transportation, geographical terms.

Unit 1
Aficionados unidos

Felipe Alou
Come On, Let's Go
Selena
Santana

Being part of a group or team, music and how it builds a global community, interests and activities in Spanish-speaking communities, preferences.

Unit 2
La plaza mayor

El chico global
Bianca Nieves

Public spaces, shopping, technology.

Unit 3
La cocina de mi familia

El nuevo Houdini
La receta secreta
Los quince de Raquel

Foods, eating habits, sustainable agriculture.

Unit 4
La cultura de la naturaleza

Robo en la noche
Manatí
Tucán
48 horas

Caring for the natural world.

Unit 5
Las piedras hablan

La mola misteriosa
Noches misteriosas en Granada
La princesa y el guerrero
Viaje sin retorno

Monuments, life today, and life of the past. What will future communities look like?

Unit 6
Comunidades unidas

Noche de Oro
DREAMER
La lucha
Fénix

Volunteering, personal responsibilities, how we contribute to our communities.



Level 3 Spanish Readers

Level 4 Spanish Readers

Unit	Aligned Readers	Alignment
Unit 1 ¡Cuéntame!	<i>El duende de Salento</i> <i>El Ekeko</i> <i>La Llorona de Mazatlán</i> <i>Leyendas impactantes</i>	Storytelling, describing attributes and actions of characters and people, life in Puerto Rico.
Unit 2 ¡Tanta belleza!	<i>Frida Kahlo</i> <i>La Calaca Alegre</i> <i>Cabello que baila</i> <i>La receta secreta</i>	Appreciating beauty, community traditions, and the arts.
Unit 3 ¡Pura vida!	<i>Robo en la noche</i> <i>Bananas</i> <i>Noche de oro</i>	Living a healthier, balanced life and achieving healthier communities. Life in Costa Rica.
Unit 4 #UnFuturo Conectado	<i>El portal</i> <i>El chico global</i>	Online platforms and digital tools.
Unit 5 Una mano ayuda a la otra	<i>La mola misteriosa</i> <i>Noches misteriosas en Granada</i> <i>Robo en la noche</i>	Friendship, goals, and communicating across cultures.

Unit 1 La vida actual	<i>La Guerra Sucia</i> <i>La hija del sastrero</i> <i>Hasta la sepultura</i>	Daily life, travel, keeping secrets, and relationships with family, friends, and co-workers.
Unit 2 La creatividad	<i>La Calaca Alegre</i> <i>Frida Kahlo</i>	Legendary personalities, historical people and cultural roots.
Unit 3 Las identidades	<i>SOSTenible</i> <i>Libertad</i> <i>DREAMER</i> <i>Sueño hecho realidad</i>	Street art, symbolism, and identity.
Unit 4 Las comunidades	<i>Frida Kahlo</i> <i>El portal</i> <i>La hija del sastrero</i> <i>Vector</i>	Challenges to education, solidarity, learning communities.
Unit 5 El bienestar	<i>Vidas impactantes</i> <i>Minerva</i> <i>Testigo: La historia de Brayan</i> <i>Esperanza</i>	Illness, work, health, medical issues, and medical technology.